

**REPORT BY A NON-GOVERNMENTAL ORGANIZATION ACCREDITED
TO ACT IN AN ADVISORY CAPACITY TO THE COMMITTEE ON ITS
CONTRIBUTION TO THE IMPLEMENTATION OF THE CONVENTION**

**Deadline: 17 February 2025
for examination in 2025**

File may be downloaded at:
<https://ich.unesco.org/en/forms>

*Please provide only the information requested below.
Annexes or other additional materials cannot be accepted.*

A. Identification of the organization

A.1. Name of the organization submitting this report

A.1.a. *Provide the full official name of the organization in its original language, as it appears on the official documents.*

Conseil International des Organisations de Festivals de Folklore et d'Arts Traditionnels

A.1.b. *Name of the organization in English and/or French.*

International Council of Organizations of Folklore Festivals and Folk Arts

A.1.c. *Accreditation number of the organization (as indicated in all previous correspondence: NGO-90XXX)*

NGO-90129

A.2. Address of the organization

Provide the complete postal address of the organization, as well as additional contact information such as its telephone number, email address, website, etc. The postal address should be the one where the organization carries out its business, regardless of where it may be legally domiciled. In the case of internationally active organizations, please provide the address of the headquarters.

Organization: CIOFF®

Address: 1 place Henri Coursaget, 16500 Confolens

Telephone number:

Email address: info@cioff.org

Website/Social media: www.cioff.org

Other relevant information:

A.3. Contact person for correspondence

Provide the complete name, address and other contact information of the person responsible for correspondence concerning this report.

Title (Ms/Mr, etc.): Mr.

Family name: Jean-Pascal

Given name: Mariot

Position: Representative to UNESCO

Postal address:

Telephone number:

Email address:

Other relevant information: www.cioff.org

B. Contribution of the organization to the implementation of the Convention at the national and international levels (Chapter III and Article 19 of the Convention, paragraph 156 of the Operational Directives)¹

Distinguish between completed activities and ongoing activities contributing to the eight thematic areas of the Convention's Overall Results Framework², as well as to the preparation of periodic reports, nominations, proposals and requests under the Convention's international cooperation mechanisms. If you have not contributed, this should be indicated. Also describe any obstacles or difficulties that your organization may have encountered in such participation.

B.1. *Describe your organization's contribution to strengthening **institutional and human capacities** for safeguarding intangible cultural heritage.*

Not to exceed 250 words

CIOFF® is an international organization established in 1970 to safeguard, promote and diffuse Intangible Culture Heritage.

When 2003 UNESCO Convention was adopted, the States Parties all over the world worked on the governmental level but very soon CIOFF® became a serious partner in many countries because of its long tradition and knowledge of the field with more than 100 National sections

1. In case your organization operates in several States, please indicate clearly which State or States are concerned by your answers where appropriate.
2. For further information on the Overall Results Framework, please refer to the Chapter 8 of the Basic Texts of the 2003 Convention for the Safeguarding of the Intangible Cultural Heritage: <https://ich.unesco.org/en/basic-texts-00503>

(with thousands of members) on five continents. During 50 years of our work in the ICH field, we tried very hard to establish cooperation and participation in many States to develop and strengthen institutional and human capacities for safeguarding ICH elements.

In some states, we succeeded better related to institutions and CIOFF® is invited to this kind of governmental process. In others, there is no mechanism but an informal cooperation exists and in some cases ICH committees were created also on the initiative of our organization.

We try to improve good cooperation with Ministries of Culture and UNESCO National Commissions - we see improvements in many countries during last 4 years. We received its patronage for many events and activities, and also support for the two UNESCO Participation Programs. It's important to mention that our National Sections have very good cooperation with local and regional authorities and also with others NGOs active in ICH field, which allows to develop many activities in close coordination and with culture authorities' recognition.

B.2. *Describe your organization's participation in activities related to the **transmission of and education** for intangible cultural heritage. Explain, in particular, how your organization cooperates with communities, groups and, where relevant, individuals.*

Not to exceed 250 words

The inclusion of young people in the work done by CIOFF® was an initiative that born in the early ninety's and represented a novelty in international organizations like CIOFF®.

CIOFF® Youth is composed by young people who are working in the frame of CIOFF® National Sections. The main objectives of CIOFF® Youth are the cooperation with CIOFF® in the safeguarding of Intangible Culture through cultural activities and projects implemented by the youth in international folk festivals, exchanges activities with regional communities in schools, retirements houses, and public places; diffusion of Intangible heritages to children and young people in a regional, national or international level.

CIOFF® is committed to 2003 Convention principles, including engagement of youth in ICH safeguarding. More than 50 youth commissions participate through different activities for other youth and children. This also include educational and awareness raising programs related to ICH concepts exclusive for youth.

CIOFF® events are always open to general public, aiming to increase popular knowledge on ICH as much as possible and democratize access to information about people's own culture.

CIOFF® National Sections promote educational and training programs for their members who are mostly, as it was said before, part or representatives of the practitioners' communities. This includes ICH concepts, cultural management, artistic training, among others. This contributes to leave installed capacity for them to better address their needs and challenges related to ICH safeguarding, and also increasing CIOFF® personnel capacity around ICH safeguarding.

Through social media and digital initiatives, as well as academic events such as Congresses, Forums and Workshops, CIOFF® promotes ICH diffusion for its members and general public, looking for more spaces of knowledge-transmission. This also includes publications as newsletters at international level, but also within National Sections and Annual Reports.

We also participated, in partnership with NGO Cultures du Monde from Gannat, to the creation of an educative game "Le ptit Curieux" which is an amazing tool to help kids to discover what is ICH : [Cultures du Monde - NGO - France - Le Ptit Curieux.jpeg](#)

B.3. *Describe your organization's participation in the **inventorying and research** of intangible cultural heritage. Explain, in particular, how your organization cooperates with communities, groups and, where relevant, individuals.*

Not to exceed 250 words

We have thousands of members of CIOFF® all over the world, in most of the cases belonging to the communities and practitioners. This allows CIOFF® to be present where sometimes the government does not, helping to identify and promote ICH elements, even when not considered

for Lists candidatures.

Then, CIOFF® cooperates with artistic groups or individuals belonging to the bearer communities where all kinds of traditional culture and folk arts can be found for them to have where to show them. In that sense, they learn, practice and present these elements in Folklore Festivals, Forums, Congresses, Conferences and publications organized by CIOFF®, so they keep them alive. In that sense, CIOFF® provides a platform through its events for practitioners to show and disseminate their ICH elements. CIOFF® events, therefore, contain places for all ICH categories to be presented from their original sources, having dance, music, crafts, traditional food, games, among others.

CIOFF® is committed to the 2003 Convention principles related to communities' participation, always intending to give them voice and opportunities for them to promote their ICH safeguarding, and also trying to address their needs and challenges.

Many of our Members get rewarded regarding their research toward ICH :

- Mrs. Anka Raić from CIOFF® Bosnia and Herzegovina who was the winner of the 4th JEONJU INTERNATIONAL AWARD for Promoting Intangible Cultural Heritage (South Korea)
- In 2022, Laura Lopez of CIOFF® won the first **Albert van der Zeiden Prize** to recognize her contributions to #HeritageAlive and her work supporting the spirit of the UNESCO 2003 Convention for the Safeguarding of the Intangible Cultural Heritage : [Albert van der Zeiden Prize: the first winner is Laura Lopez - ICH NGO Forum.](#)

B.4. *Describe your organization's participation in developing **policies, as well as legal and administrative measures**, for safeguarding intangible cultural heritage. Explain, in particular, how your organization cooperates with communities, groups and, where relevant, individuals.*

Not to exceed 250 words

Our members are parts of the National Intangible Cultural Heritage Committee which oversees the implementation of the 2003 at the national level. For that reason, it's easier to share what is expected or lacking legally or administratively for various communities, groups or individuals to properly safeguard their ICH. Some National Sections help to bring together Cultural Heritage Associations for ethnic groups that we have in some countries to be sharing their activities or experiences on how they are safeguarding their respective ICH. So through that umbrella body, we are able to easily and quickly notice the challenges or gaps which might need solutions at the community or national level.

B.5. *Describe your organization's participation in promoting the **role of intangible cultural heritage and its safeguarding in society**. Explain, in particular, how your organization cooperates with communities, groups and, where relevant, individuals.*

Not to exceed 250 words

CIOFF® International has its own Strategy and Vision (for 4 years). One of the main aims of it is to promote ICH in society - mostly by presenting ICH on more than 300 International festivals, conferences, expositions and other events. Millions of people can learn not only about their own cultural heritage but also about others' - which is very important for education, tolerance, mutual respect and finally peace all over the world.

CIOFF® members are also professionals in ICH and art, working as professors, researchers, artists in different fields as they are involved in scientific and artistic studies. Those are presented also through written means at national and international level. Academic events and publications are held in more than 10 National Sections who have newsletters and initiatives around an academic sight on ICH, which also includes communities' participation and interaction with external public. During 2021, CIOFF® conducted an on-line survey about people's general knowledge on ICH, gathering technical information that serves as input for its future programming and activities.

Promotion of access to information around ICH concepts and elements is also part of CIOFF® activities, through its events and also its social media, recognizing the importance of digital tools to spread the word about ICH safeguarding and considering the recent conditions of social distancing.

As mentioned before CIOFF® members are coming from communities, groups, and specific ethnic environments and they work with those who have knowledge of ICH elements and traditional art. By learning from them, they present and promote this ICH, keeping these traditions alive and safeguarding it for future generations.

B.6. Describe your organization's participation in **raising awareness** about intangible cultural heritage. Explain, in particular, how your organization cooperates with communities, groups and, where relevant, individuals.

Not to exceed 250 words

Our organization is working in many ways to raise the awareness of ICH among society and various age groups. Intangible Cultural Heritage is well preserved through events like annual cultural festival, exhibitions.

CIOFF® is committed to 2003 Convention principles, including engagement of youth in ICH safeguarding. More than 50 youth commissions participate through different activities for other youth and children. This also include educational and awareness raising programs related to ICH concepts exclusive for youth. CIOFF® events are always open to general public, aiming to increase popular knowledge on ICH as much as possible and democratize access to information about people's own culture

B.7. Describe your organization's participation in facilitating the engagement of communities, groups and individuals, as well as other stakeholders, for safeguarding intangible cultural heritage.

Not to exceed 250 words

CIOFF® actively works to bring the different members, organisations and cultural artists at one platform, by bringing them all together at one festival like handcrafters, performers, educators, artists etc. Our festivals only mere a festival but also foster understanding and appreciation between various groups and customs from various regions,

Our festivals aren't only mere a festival but also foster understanding and appreciation between various groups and customs from various regions,

For 50 years CIOFF® has been highly involved in engagements amongst the communities, groups and individuals from many cultural heritage associations.

B.8. Describe your organization's **engagement in cooperation at the bilateral, subregional, regional or international levels** for the implementation of the Convention, including initiatives such as the exchange of information and experience, and other joint initiatives.

Not to exceed 250 words

CIOFF® is organized in more than 105 countries and has a democratic, open and transparent structure on the National and International level. Local, regional and international cooperation is more than normal – the exchange of information and experience of all CIOFF® activities is published in the CIOFF® Annual Report where all National sections have to present their Report (based on the same methodology) every year.

Our National Sections collaborate with partner associations of neighbouring countries to build subregionals projects.

CIOFF® Sectors' meetings (twice every year) and World Congresses (ones every year) are also an opportunity for presentation, exchange, information and discussion of new initiatives (the third part of our Cultural Conference and CIOFF® Assembly meeting is specially dedicated to these activities). All events are opened to public which is interesting to share experience with us.

CIOFF® publications are another example of presenting and sharing experiences in this field

and also for cooperation – some examples: CIOFF® Annual Report, CIOFF® Brochure, CIOFF® International Festivals Calendar (annual) and CIOFF® National Sections Annual Reports.

There are many events (Conference, Forum, Youth Forum) organised by more National sections together (in sectors – UNESCO Regions), sometimes also with the participation of Ministry of Culture and UNESCO National Commission just to strengthen the cooperation between CIOFF® and also other NGOs and civil society- communities.

CIOFF® National Sections are highly aware of the importance of cooperation among them, which allows to develop a variety of activities intended to promote a culture of peace and regional ICH elements.

Recently, CIOFF® is working to increase its relations with Category 2 Centres in Latin America, and has participated in ICHCAP activities within the ICHNGO Forum such as the Living Heritage Series book. After the establishment of UNESCO 2 Category Centre for Arabic region in Sharjah our cooperation increased and CIOFF® try to be more active in the region. This is, then*, part of CIOFF® participation in NGOs networks to join efforts on ICH safeguarding which is also promoted at national level.

B.9. *Describe your organization's involvement in or contribution to the drafting of the national Periodic Report on the implementation of the Convention.*

Not to exceed 250 words

According to the Article 11 of the Convention, State Parties shall involve the relevant NGOs in the implementation of the Convention. Seeing an International NGO we do remind our National sections to make their contribution to the drafting of the State's Periodic Report. Considering the size of this organization, we may present different scenarios according the different contexts: in some states we are asked to provide information on our activities in the requested period, in others we are asked only to submit our programs to the governmental body or to the respective UNESCO National Commission. In some cases, we have CIOFF® members which work as experts in the government so they do include CIOFF® activities to the Report.

Our general feeling is that State Parties are more aware of the need to work together with civil society in the implementation of UNESCO 2003 Convention. CIOFF® is one of the oldest and well-organized NGO (on national and international level) to be involved more in the drafting of this important document especially when talking about presentation of ICH elements.

B.10. *Describe your organization's participation in the preparation of nominations to the Urgent Safeguarding List or Representative List, requests for International Assistance or proposals of Good Safeguarding Practices.*

Not to exceed 250 words

CIOFF® is present through its members all over the world on different levels, including villages, small communities, groups and individuals. They are in contact with many ICH elements such as instruments, rituals, costumes, dances, songs, traditional crafts etc.

In many cases they are the first to discover some forgotten elements which are not enough visible from the governmental eye.

CIOFF® International Folklore festivals (more than 300 every year) are many times the best presentation of these elements to the large public and the way of safeguarding them. In many cases CIOFF® experts just give suggestions and, in some cases, they participate (work together with governmental bodies) to the preparation of the nominations mainly on Representative List and Good Practices.

During CIOFF® International Culture Conference organized every year in a different State (Bulgaria 2024, Croatia 2023, Mexico 2022, Budapest 2021), we do present different ICH elements of that state and have scientific or experts' presentation.

If it's not yet on the List, we do work on it and in many cases we are successful. Sometimes an element can be part of CIOFF® Folklore Festival and later it's inscribed on the List (an example

is "Grass mowing competition in Kupres", Bosnia and Herzegovina" in 2021, and we have cases like this in Germany, Bulgaria, Greece, China, Indonesia etc.). We also work on the ICH Inventory in respective states - many times we are the link between individuals or small groups with traditions and the governmental side.

Good examples of this joint work between CIOFF®, other NGOs and UNESCO National Commissions for the safeguarding of ICH elements, can be seen in Poland, Luxembourg and Germany. The inclusion of the "Polonaise, traditional Polish dance" and "Letzeburger Volleksdänz" in their national lists is a successful outcome from this cooperation. CIOFF-Argentina raised the idea of "Living human treasures", to identify people in whom outstanding values of their traditional culture are recognized.

C. Cooperation with UNESCO

Has your organization carried out activities in cooperation with UNESCO? If yes, please tick the relevant boxes and provide information in the box below.

- ☒ *Direct cooperation with UNESCO (Headquarters and Field Offices)*
- ☒ *Activities for which you have received the authorization to use the emblem of UNESCO/of the 2003 Convention*
- ☐ *Cooperation through the 2003 Convention's Global Network of Facilitators*
- ☐ *Cooperation with Category 2 Centres*
- ☒ *Cooperation with National Commissions for UNESCO*
- ☒ *Cooperation with UNESCO Chairs*
- ☐ *Financial support from the Intangible Cultural Heritage Fund*
- ☐ *Financial support from the Participation Programme*
- ☐ *Other types of cooperation*

Not to exceed 250 words

At national level, CIOFF® has been actively working with UNESCO National Commissions and UNESCO Regional Offices in the implementation and organization of different activities and events.

CIOFF® has been authorized to use the emblems in many occasions like World Congresses, Youth Forums, Folkloriada 2021 and some International Festivals and conferences. Additionally, CIOFF® strong cooperation with UNESCO has been also visible through the realization of an especial evening of the Festival Cultures Croisées, where invited groups provided an international showcase of their traditional music and dances at UNESCO headquarters in Paris every year in June (more than 1000 visitors every year). This event was online in 2021 due to covid.

CIOFF® has its Representative of CIOFF® to UNESCO - who is elected for 4 years (Jean-Pascal Mariot), and since 2023 a CIOFF® Youth representative to UNESCO is designated. Our representative attends all relevant UNESCO meetings regarding NGOs and ICH field. CIOFF® past President Philippe Beaussant was member of NGO-UNESCO Liaison Committee for 3 mandates (President of the Committee in 2016-2018 - Vice president in 2019-2020 and Treasurer in 2021-2022). We attended all UNESCO ICH Committees as well as NGO-UNESCO Forums last 4 years with bigger delegations (our members from Argentina, Malawi, Paraguay, Benin, France etc.). We are very active in ICH-NGO Forum since its beginning and we were member of its first Steering Committee.

CIOFF® has been awarded within the Participation Program during the last years, in 2020 for CIOFF® Youth project "Intangible cultural heritage safeguarding for intercultural dialogue" in Greece, Turkey, Mexico, Colombia, Bolivia.

CIOFF® co-organized with another NGO (Association National Cultures du Monde) a side Event during the World Conference on Culture and Arts Education 2024 on February 9th 2024.

The title of this event was “Innovating experiences in cultural education”, and we especially discussed topic: Developing places of expression, exchanging and learning about music, dance, languages, and know-how.

On June 2024, we invited our members to registered themselves in EdxAcademy website to participate in courses “Heritage Alive and Sustainable Development”. As result, on August 2024, we had 34 Youth Members who completed the MOOC on Living Heritage and Sustainable Development, and who has been certified.

D. Participation in the work of the Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage

D.1 *Has your organization participated in the sessions of the Committee? If so, please indicate which sessions you attended and whether you had any specific role during these meetings.*

Not to exceed 250 words

The Representatives of CIOFF® (especially the Representative of CIOFF® to UNESCO) participated to all UNESCO General Assembly meetings and to the Intergovernmental Committee meetings – and much more. CIOFF® is a very active NGO in the ICH NGOs Forum meetings – it means we did not only participate to all Forum meetings but were among organizers, also actively involved in the preparation of all Reports and Resolutions presented by the ICH Forum during the ICH Committee meetings.

CIOFF® was participating at the working session of the Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage:

- 16th session of the Intergovernmental Committee (France)
- Fifth extraordinary session of the Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage (France)
- 17th session of the Intergovernmental Committee (Morocco)
- 18th session of the Intergovernmental Committee (Botswana)
- 19th session of the Intergovernmental Committee (Paraguay)

Since past CIOFF® the Representative to UNESCO was a member of UNESCO ICH NGOs Steering Committee (7 persons from all UNESCO regions) – which was created in Barcelona, June 2015 and ratified in Namibia during the UNESCO ICH NGOs Forum meeting 2016. By developing of ICH NGO FORUM structure, the efficiency and importance of the Forum increased. By organizing different working groups, we involved more NGOs to share the experiences and best practices of their work in the ICH domain on a local level with communities; by planning some activities concerning confidence building measures we will become more efficient partner to the governmental structures.

CIOFF® is an experienced NGO with a very large number of representatives of civil society working at local and regional level on one hand but CIOFF® proved also to be a good partner to the governmental structures - so we could offer our knowledge also while working with the UNESCO ICH Committee

D.2 *Has your organization served as a member of the Evaluation Body (paragraphs 26 to 31 of the Operational Directives), or as a member of the Consultative Body (between 2012 and 2014)? If so, please indicate the period.*

Not to exceed 100 words

CIOFF® is aware of the importance that representatives of NGOs can be elected members of the Evaluation Body. During the mentioned period CIOFF® did not make a proposal yet – but we are working very hard to have our own List of Experts to be able in the future to propose excellent candidates as a member of the Evaluation Body.

D.3 *In what way(s) has your organization provided advisory services to the Committee (paragraph 96 of the Operational Directives) or in what way(s) do you foresee that it might provide such services in the future?*

Not to exceed 500 words

CIOFF® aims to promote, present and contribute to safeguard the Intangible Cultural Heritage all over the world. There are more than 105 members (countries from all UNESCO Regions), which organise about 350 Folklore festivals, Conferences, Seminars, Forums, exhibitions of Folk and traditional Arts. If we respect the definition that Folklore festival is the most complete presentation of different Intangible Cultural Heritage elements and rituals, best practices etc. then it is clear that we really have an important role to play in the activities mentioned in the Article 9.1 and OD 96.

Since the civil society is becoming more and more important partner of UNESCO also the member states are aware of the fact that the cooperation with NGOs must become closer. In different countries CIOFF® National sections are a very good and appreciated partners to all ICH activities – in fact they are the first to see and inform others what's really happening with different elements of ICH (rituals, dance, traditional instruments, traditional costumes etc.), because they are in daily relations with people and communities practicing the ICH elements. They also have a very important educational role - most of CIOFF® members are young people and they do not only present only their own countries' Intangible Cultural Heritage elements but they also learn how to safeguard it for future generations. CIOFF® is today able to present about 5000 traditional dances, music, songs and traditional craft of workshop and can be considered an excellent partner in this field.

We plan to make all these activities even more visible so we are ready to provide the Committee with reports of Evaluation as a reference for the Committee to examine:

-nominations files for the List of ICH in Need of Urgent Safeguarding

-the programmes, projects and activities mentioned in Article 18 of the Convention

-the effects of safeguarding plans for elements inscribed on the List of Intangible Cultural Heritage in need of Urgent Safeguarding

E. Capacities of your organization to evaluate nominations, proposals and requests (paragraphs 27 and 96 of the Operational Directives)

E.1. *Nominations, proposals and requests are available for evaluation only in English or French. Do members of your organization or your staff have a very good command of English or French? If so, please indicate which language(s) and the number of those members or staff with the language abilities concerned.*

Not to exceed 250 words

CIOFF® is an International NGO where official languages are English, French and Spanish.

All our documents, reports, and publications are in 3 languages (French, English and Spanish).

The President is fluent in English and Spanish, and also speaks French. The representative to UNESCO is fluent in French and English, and also speaks Spanish.

During our world Congress, the 3 official languages are spoken.

At national level, lots of the National Sections representatives are fluent in English and French, including the youth members who are in charge of keeping updated all the organization information in the three official languages as part of a translation team.

Additionally, CIOFF® has National Sections and allies in countries where the other UNESCO languages are available: Spanish, Russian, Chinese and Arabic.

Therefore, official documents are also translated in Chinese, Arabic and Russian.

E.2. *Does your organization have experience in working across several intangible cultural heritage domains? Please describe your experiences.*

Not to exceed 250 words

CIOFF® is an organization that is committed to work across several ICH domains since its foundation and By-Laws. The organization of Folklore events include the exhibition and diffusion of different ICH elements like dance, music, food, costumes, crafts, languages, among others. We can easily say that Folklore Festivals are a very complete presentation of so many different ICH elements of each country. All our festivals are international so each festival is a presentation and promotion platform for ICH world heritage. In that sense, CIOFF® commitment to folklore is directly linked to work with all ICH domains and it is not limited to the organization of Folklore festivals. Highly aware of the importance of diffusion and safeguarding strategies, CIOFF® National Sections are implementing different activities during the whole year to contribute with diffusion of ICH domains in different platforms and with an important participation of youth members. In 2020 and 2021, we showed a lot of flexibility in organizing many events in a different way - all due to pandemic situation. A lot of activities stopped but a new technology was used to organize meetings, conferences, international folklore Festivals and all kind of digital activities all over the world, also increasing and strengthening cooperation among National Sections.

E.3. *Describe the experience of your organization in evaluating and analysing documents such as proposals or applications.*

Not to exceed 250 words

CIOFF® National sections are working on many documents.

They have to prepare their National Reports every year and on a CIOFF® International level we publish a lot of documents and brochures.

Regarding applications we also have some experiences with UNESCO itself.

E.4. *Does your organization have experience in drafting synthetic texts in English or French? Please describe your experience and indicate in which language(s) and the number of those members or staff with the language abilities concerned.*

Not to exceed 250 words

Yes, we have experiences in drafting texts in English, French and Spanish.

All our official documents are in French, English, and Spanish.

We have many people who are able to do that, mainly the Presidents of different National sections all over the world.

Many times, these CIOFF® members are working together with other local experts in the ICH field.

E.5. Does your organization have experience in working at the international level or the capacity to apply local experience to an international context? Please describe such experience.

Not to exceed 250 words

As an international NGO, CIOFF® does have a lot of capacity and experience working in the international level. Practically all our events are international organized on local or national or regional level. Even when National Sections develop their own programs and activities, most of their members get involved in international activities when working with other countries from their Sector or when participating in worldwide events such as festivals, conferences, expositions etc. All our main meetings are international - Sector's meetings twice a year, CIOFF® Council and World Congress meetings. The most important international event is CIOFF® Folkloriada every 4 years, gathering a world-wide event around dance, music, and different ICH domains, in cooperation with the host-country authorities. Additionally, CIOFF® has been constantly increasing its presence in other international scenarios, mainly related to UNESCO events and activities which contribute to raise the organization's capacity to apply its experience.

In CIOFF, each National section has its own program - but we all follow the CIOFF Strategy which is presented every 4 years and do our best to implement it also on the international level.

F. Membership in the ICH NGO Forum

Indicate below whether your organization wishes to (continue to) be part of the ICH NGO Forum. Please note that membership is contingent upon the decision of the Committee to maintain the accreditation of your organization.

For more information on the ICH NGO Forum and its activities, please see: <https://ich.unesco.org/en/ngo-forums-00422>.

☒ Oui

☐ Non

G. Signature

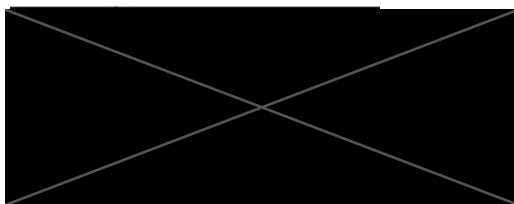
The report must include the name and signature of the person empowered to sign it on behalf of your organization.

Name: Mariot Jean-Pascal

Title: Representative to UNESCO

Date: 17/02/2025

Signature:



For the purpose of collecting information, accredited non-governmental organizations are invited to answer the following question (optional). The information provided will not be assessed as part of the review of accreditation in the sense of paragraph 94 of the Operational Directives.

Participation in the work of the ICH NGO Forum

Has your organization contributed to the work of the ICH NGO Forum in the past four years? If yes, please tick the relevant box(es) and provide information below.

☐ Member of the **Executive Board** of the ICH NGO Forum

If yes, indicate the period and the role played:

☐ Member of a **thematic working group** established under the ICH NGO Forum

Specify the name of the working group, the period and the role played:

☒ Organizer of an **event specifically convened for accredited non-governmental organizations**

Specify the name of the event, its target group and its date: "Innovating experiences in cultural education"
Side Event of the World Conference on Culture and Arts Education 2024, February 9th 2024.

☒ Other types of cooperation

Specify:

Every year, we offer various articles for the Magazine #HeritageAlive. In 2022, Laura Lopez of CIOFF® won the first **Albert van der Zeiden Prize** to recognize her contributions to #HeritageAlive and her work supporting the spirit of the UNESCO 2003 Convention for the Safeguarding of the Intangible Cultural Heritage : [Albert van der Zeiden Prize: the first winner is Laura Lopez - ICH NGO Forum](#). She is now member of the editorial board of the magazine.