Main achievements
After intensive preparatory work in 2000, CIOFF implemented several priority projects during the year 2001.

- Official launching of the CIOFF Youth Movement
- Cultural Policy for Children and Strategy for its implementation.
- Amendments to the By-Laws in order to ensure that the National Sections are representative, open and democratic.
- Preparatory work concerning Folkloriada 2004 connected with agreement between CIOFF and Hungarian organizers and nomination of the Folkloriada’s Artistic Council.
- Establishment of a CIOFF Working Group on Public Relations
- Adoption of a new official CIOFF Slogan : “CIOFF, Bridge to the World”

Publications
- CIOFF Calendar of Festivals 2002-2004
- Declaration of Oporto on Peace
- CIOFF-UNESCO Newsletter Nr 3 (September 2001)
- CIOFF Leaflet

Membership
With the newly accepted Members, the total number of CIOFF Members is now:
- 72 National Sections (Full Members)
- 4 Associate Members
- 14 Corresponding Members

New Members
Full Members:
- Honduras, Uzbekistan, Venezuela
Associate Member:
- Nepal

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* Upon invitation from CIOFF FINLAND, the Executive Committee and Council Meetings took place from March 29th to April 1st 2001 in Kaustinen, Finland. Other meetings of the Council and of the Executive Committee were arranged in connection with the World Congress. The Council sessions were mainly dedicated, as usual, to preparatory work for the World Congress. Other significant issues were:
As result of the remarkable progress of the CIOFF Youth Movement, the Council decided to invite the Chairman of the Youth Working Group to attend the meetings of the Council as a non-voting member. The Working Group was invited to nominate a youth member for each of the Commissions and Working Groups. The administration of CIOFF was further strengthened by adopting up-dated Terms of Reference for all Commissions and Working Groups. A new Working Group on Public Relations was established.
Specific CIOFF Policies were adopted on how to deal with Disaster Relief and with Armed Conflicts, as well as a Strategy on how to implement the Cultural Policy on Children.

* Upon invitation from CIOFF PORTUGAL, the 31st CIOFF World Congress took place from October 1st to 7th in Santa Maria Da Feira, PORTUGAL. Forty Seven member countries were present and two were represented by proxy. Mr. Hans Bülow, President of the International Sports and Culture Association (ISCA) attended as an invited guest and made a presentation on the cooperation between CIOFF and ISCA.

Taking into account the alarming increase of violence in many parts of the world, the General Assembly adopted a Declaration on Peace (the Declaration of Oporto) stressing the importance of international cooperation in the field of traditional culture and folklore in promoting a culture of peace.

For the first time the CIOFF Youth Movement was officially presented to the General Assembly which adopted a recommendation inviting all National Sections to support the extension and strengthening of the Movement.

A CIOFF Policy on the Transmission of Intangible Cultural Heritage to Children was adopted.

The By-Laws were amended in order to ensure that each CIOFF National Section is representative, open and democratic.

A book on the History of CIOFF (1970 - 2000) edited by Mr. Rolf LEANDER (Past Secretary General) was published and distributed to all participants at the Meeting and sent to the other Members.

Mr. João Moreira from Portugal, one of the Founding Fathers of CIOFF was awarded Honorary Membership in CIOFF. Three new Full Members, Honduras, Uzbekistan and Venezuela, as well as one new Associate Member, Nepal, were accepted.

As result of an open competition the General Assembly adopted for CIOFF a new official slogan “CIOFF, Bridge to the World”. Mr. Kari Bergholm (Finland) was re-elected President and Mr. Jerzy Chmiel (Poland) was re-elected Vice-President. Following the resignation of Mr. Cyrill Renz (Switzerland), Mr. Philippe Beauassant (France) was elected Secretary General. Other members of the Council, as constituted after the elections, are shown in the adjoining box.

Ms. Eva Héra (Hungary) informed the Delegates about preparations for the III CIOFF World Folkloriada to be held in 2004 in Pécs (Hungary) from 12-22 August. The next CIOFF World Congress will take place in BANGKOK (THAILAND) from 15th to 20th November 2002.
CULTURAL POLICY

- **UNESCO Participation Programmes**
  With the collaboration of the CIOFF Office at UNESCO, the Africa Programme was continued. One of the main events was the M454 Meeting on traditional culture held in Abidjan, Côte d’Ivoire. A workshop on the Transposition of Traditional Culture on Stage was prepared by Mr. Gilles Bokpe.

- **Implementation of the Cultural Policy by the National Sections**
  The review on the implementation of the CIOFF Cultural Policy by National Sections was completed. Replies were received from 3 National Sections. The Cultural Commission will now analyse the answers and prepare a report.

- **Cultural Policy for Children**

- **Cultural Conference at the World Congress in Porto**
  With the collaboration of the host country of the World Congress, a Cultural Conference was carried out on the theme “Traditional and Popular Culture as a Factor in the Development of a Culture of Peace”.

- **Workshop of the World Congress**
  A common Workshop was prepared with the Office of UNESCO on the topic of CIOFF Cultural Programs and Cooperation with UNESCO. A report was established upon request of the participants.

- **Official representation of CIOFF and contact with other NGO’s**
  General Conference of CID – Paris – June 2001
  International Conference of INCD – Lucerne – September 2001

- **Map of Competence**
  After collecting information from each National Section of CIOFF, the map of Competence will be presented on the Website under [http://www.culturaldiversity.cioff.ch](http://www.culturaldiversity.cioff.ch); by using this system experts can introduce themselves and supply information validated by the respective National Section.

INTERNATIONAL FOLKLORE FESTIVALS

Currently, CIOFF, with more than 30 years of experience assumes every year the coordination of more than 250 International Festivals in the five continents and contributes annually to the exchange of about 75,000 artists. Through the presentation of folklore festivals, CIOFF promotes international understanding, particularly in the field of Folk Art and Folk Culture, in accordance with the principles of UNESCO, in order to maintain Peace and strengthen Friendship between People.

As a result of long practical experience acquired by the organization in the programming and presentation of International Festivals all over the world, a guide was established and now serves as a reference to all CIOFF Festivals, as well as a basis of reflection and work for other organizers of festivals that wish to acquire or develop know-how for setting up and presenting an International Cultural Event.
LEGAL ISSUES
Youth and CIOFF:
The Legal Commission discussed the place of Youth in CIOFF’s organizational structure. A recommendation was sent to the Working Group of Youth and to the Council for comments. A finalized structure is to be proposed by the Commission as soon as possible.

New members:
Seven requests have been studied:
Indonesia and Burundi, via organizations which sent applications for membership; Colombia: three requests had been received from different organizations; a letter was sent to ask for a common structure in that country.
Nepal was proposed as Associate Member and Uzbekistan, Venezuela, and Honduras as Full Members.

- By-laws and regulations:
  All modifications of the By-Laws, Internal Regulations and Rules of Procedure are to be translated into French and Spanish.
  - Article 9 of the By-Laws has been modified in order to strengthen the efficiency of CIOFF: A National Section shall be representative, democratic, and open to institutions, festivals, groups or individual persons... who have the same aims and policies as CIOFF. These organizations shall have the opportunity to be associated with the relevant National Section. CIOFF Council can solve some problems concerning membership in and partnership with a National Section, in case of rejection.
  - Article 2-6 of Internal Regulations: If it becomes evident that a Member of the Council does not fulfill his duties, the Chairman of the Executive Committee may request that this Member resign from his office.

All these modifications were adopted by consensus by the General Assembly.

The 3rd CIOFF WORLD FOLKLORIADA
Aims:
- Presentation of the folklore heritage with special emphasis on folk dance and folk music traditions.
- Populating of folk art.
- Providing opportunities for those active in folklore to meet and share experiences.
- Organizing quality programs for the local and tourist communities through performances and presentations.
- Presenting and popularizing the work of CIOFF.
  . Head patron: Mr. Ferenc Mädl - President of the Republic of Hungary
  . Sponsors and patrons:
    . The Ministry of National Cultural Heritage; the Youth and Sports Ministry. The Ministry of Economics.
    . Host cities: Pécs and Budapest (12-22 august 2004)

Apart from the two primary locations, participants will also perform in other cities and in local festivals.
Theme: Presentation of authentic folklore by the groups "born into" folk heritage as well as folk revival groups which strive to learn and present authentic folklore in its purest form, void of any trendy, technical and modern performance implements.
Participants: In addition to the folk dance and folk music groups there are expected additional participants who will represent other aspects of folklore specific to a particular region, that fall outside the above categories: drummers, flag-dancers, shamans, rope-dancers, performers on stilts, etc., or other individual performers of authentic folklore, who are included in the UNESCO Living Human Treasure program.
CIOFF work for Children
The Working Group on Children convened its meeting in Santa Maria Da Feira, Portugal, during the 31st CIOFF Congress. The Working Group reviewed the CIOFF Policy on transmission of Intangible Cultural Heritage to Children, as well as CIOFF Strategy. The Working Group also reviewed the documents for the Workshops that the Portuguese hosts organized in conjunction with the 31st CIOFF Congress. The Working Group gave comments and suggestions on Workshop No. 4, CIOFF Children: sessions 1 & 2. The Working Group on Children’s objective is to promote the transmission of traditional culture to children by developing, coordinating and monitoring CIOFF work with children and for children.

The Working Group on Children and Thailand National Section are planning to organize a Workshop for children in conjunction with World Congress in Thailand in 2002. The Working Group on Children is aiming to develop and coordinate CIOFF work with children and for children on National level, Sectoral level and International level, in order to promote the development of creative models of children participation in folklore and to promote periodic evaluation of the worldwide status of the transmission of intangible cultural heritage to children. Inasmuch as CIOFF, in its efforts to promote and preserve the world’s intangible cultural heritage, has recognized the importance of its transmission to children for the preservation of the identity of their society, as well as UNESCO’s recommendation on the Safeguarding of Traditional Cultural and Folklore, CIOFF should be recognized and should promote educational opportunities for children.

CIOFF Youth
2001 was, without a doubt a year which culminated in the recognition of the Youth Movement by CIOFF Worldwide. Many decisions were made in order to promote the growth of the movement. It also was an important year for the spreading of the Youth Movement to additional continents and countries. The First CIOFF World Youth Forum was the top event of the year, with emphasis on international brotherhood. A group of seventy young people from all continents came together in Santa Fe, Argentina, to learn, debate and cooperate about common ideals. The results were greater than expected because in this meeting, where a dream shared by everyone came true, the young people showed that they can work seriously and professionnally. During the Forum, which was attended by Mr. Kari Bergholm, many topics were analysed and several future projects were dealt with. At the World Congress in Portugal, it was pointed out that youth representatives were present at every meeting and conference. The Recommendation, which was approved by consensus by the General Assembly, in order to promote the creation of Youth Commissions in new countries, is expected to result in a progressive and continous spreading of the Youth Movement, until it reaches all CIOFF Countries. The most important result of the activities of the past year, is the simple fact that CIOFF Youth is now an international net, within World CIOFF, with its own objectives, an incredible future, and a guaranteed growth.
EUROPEAN SECTORS

Northern European Sector:
The Northern European Sector had two meetings in 2001, Copenhagen May 5 and Porto October 5, 2001. Both Meetings were attended by seven National Sections.
All the directions of CIOFF Programme 2001 were successfully implemented by the Sector. Scandinavian National Sections participated in Scandinavian Barnlek Festival in June 2001 in Reykjavik (Iceland), which involved over 2000 children.
It was decided at the Sector Meeting in Copenhagen in May 2001 that CIOFF Silver Badges and Certificates of Merit will be awarded to: Mrs. Ingrid Ruutel of Estonia and Mrs. Inga Leander of Sweden. Two problems were identified in Northern European Sector. During Scandinavian Barnlek Festival in June last year in Reykjavik, some efforts were made by Finnish participants to convince Iceland to join CIOFF. During Baltica Festival in Tallinn July 9th the CIOFF Delegates of Finland, Norway, Estonia, Latvia and CIOFF President Kari Bergholm had a meeting with some Lithuanians and discussed means of reactivating the National Section of Lithuania.

South European and African Sector:
The President of CIOFF Ivory Coast, Mrs. Alexise Gogoua and her staff, warmly welcomed the Sector Meeting held on the occasion of the 5th MASA in Abidjan Africa, 3rd -8th March. The Sector celebrated the 2nd edition of the International Festival of Traditional Arts in Nador and Oujda (Morocco), 2nd-5th August, under the auspices of the Ministry for Cultural Affairs of Morocco. The Sector was honoured to welcome the 31st CIOFF World Congress in Santa Maria da Feira (Portugal), 3-8 October. During the year 2001, Sector Meetings took place: 4-5 March, Abidjan, Ivory Coast; 5-6 May, Paris, UNESCO House, France.

Central European Sector:
Central European Sector had two meetings in 2001: in Balingen/Germany 17-20 May and in connection with World Congress in Porto. The main emphasis was put on the implementation of the CIOFF Program of Work 2001, strengthening of the efficiency of the CIOFF network, continuation of the CES Center of Publication and Information in Straznice/Czech Rep., reorganization and recomposition of the National Section CIOFF Netherlands, recognition of the senior groups, proposition of creation of the CES Center for Handicraft. Thanks to the personal efforts of CES Representative Youri Gourianov, Uzbekistan was accepted by the GA as a new member of CIOFF.
Sector applied to the Council to award CIOFF Gold Pins to Bernd Schaefer (Germany) and Jo Cuijpers (Netherlands). The pins were granted.
Delegates confirmed awarding of CIOFF Silver Pins to Josef Jancar (Czech Rep), Levan Kasradze (Georgia), Heinz Wilhelm Wilke (Germany) and Jozef Broda (Poland) according to the proposal from Sector meeting in Straznice in 2000.
Delegates decided also to award CIOFF Silver Pins in 2001 to: Ryszard Strzybinski (Poland), Stanislaw Leszczynski (Poland), Ferdinand Sams (Austria), Mirosława Bobrowska (Poland) and Danuta Horn (Poland) and for 2002 to Jean Thielen (Luxembourg).
UNESCO

CIOFF and UNESCO

CIOFF held its first meeting of the year with UNESCO on the occasion of the 3rd CIOFF-UNESCO Coordinating Meeting, (9-12 Feb. 2001, UNESCO House, Paris, France), with an audience with the UNESCO cultural staff.

During the year, the CIOFF office at UNESCO was in contact with the Sector of Culture, the Department Priority Africa, the Service of the Mediterranean Programme, the Youth Coordination Unit, the Culture for Peace Unit and various Foreign Permanent Delegations. The Permanent Delegate to UNESCO, Mr Jean Roche, represented CIOFF on the occasion of different flagship events organized by UNESCO in Paris and abroad, such as:

- Proclamation of the “1st Masterpieces of Oral and Intangible Heritage of Humanity” (18 May 2001)
- 31st General Conference of UNESCO (15 Oct.-3 Nov. 2001), under the theme of cultural diversity.

On this occasion, our President Mr Kari Bergholm delivered a speech, in the presence of 185 Member States reminding the audience of our wide experience in the field of intangible cultural heritage and reaffirming the strong wish of CIOFF to be associated with and strengthen cooperation with UNESCO Programmes.

On this occasion, CIOFF was invited to present in the framework of the exhibition on cultural diversity organized by UNESCO: “Common heritage, plural identities : our creative diversity”, two projects on the inventory of the intangible heritage « Mémoire en bocage bourbonnais » and « the Swiss Directory of intangible cultural heritage», respectively managed by the National Association Cultures and Traditions, member of CIOFF France, and the other one managed by CIOFF Switzerland.

- International Seminar “Forward-looking approaches and innovative strategies to promote the development of Africa in the twenty-first century” (8-9 Nov. 2001). The cultural workshop was dedicated to “Cultural diversity and pluralism, challenges for sustainable development in Africa” and raised three issues : Africa and cultural diversity in the context of globalization ; Cultural pluralism, a force for stability and social cohesion ; The role of the African Diaspora in the development of Africa.
- International Conference of NGOs (12-15 Dec. 2001)

Various issues were raised, such as the sexennial report 1995-2001 on the contribution of the NGOs to the action of UNESCO, the activities held in the framework of the International Year for a Culture of Peace, the moving of offices.

The Office at UNESCO

The restructuring of premises within UNESCO, due to a lack of space, initially threatened some NGO’s of exclusion. Finally, after widespread lobbying, and after many meetings between NGOs, with the Liaison Committee NGO-UNESCO, the Assistant Directors-generals of External Relations and Cooperation, the Headquarters Unit, CIOFF succeeded in maintaining a permanent representation at UNESCO and even improve its situation !

CIOFF and Africa

The Programme CIOFF Africa continues. In 2001, CIOFF Africa was involved in the 5th edition of the African Performing Arts Market MASA (3-8 March, Abidjan, Ivory coast) and organized various events on this occasion : a Professional Encounter “Transposition of Traditional Culture to the Stage”, the participation of 3 groups from Togo, Benin and Ivory Coast, the opening ceremony of the Folklore Village created by the National Centre of Arts and Culture of Ivory Coast, and a special day in on the sea-side of Nigui-Saff dedicated to traditional culture.

As to the extension of CIOFF in the Southern African countries, a first mission to Harare (Zimbabwe) was organized 17-22 September 2001 in the framework of the South African Development Community (SADC) Dance Festival. This is the first step in the programme dedicated to this part of Africa.
Information and Communication

In December 2000, Beijing China, the Executive Committee of CIOFF created a temporary working group, for the CIOFF Public Relation Concept. The working group which met on April 20th & 21st 2001 in Switzerland, included the following members: Sampo Penttila (Finland-CIOFF Youth), Miguel Alonso (Spain), Marie-Agnès Jacque (France) and Cyrill Renz (Switzerland- Secretary General of CIOFF). The group prepared a draft paper, which contains issues for the third Workshop of CIOFF's Communications, to be presented at the CIOFF World Congress 2001 in Portugal. A contest was organised to find a slogan for the CIOFF's Public Relation. The members of the General assembly selected "CIOFF Bridge to the World" as the most interesting proposal. A new cover page for the Calendar of Festivals was developed by the CIOFF International Centre - Dissemination and Documentation. A survey was made within CIOFF, regarding its information tools and the use of its information. After studying the need for CIOFF to have a Concept of Public Relation, the group recommended establishment of an appropriate body to develop a global Concept of Communication and P.R in CIOFF.

A Working Group on Public Relation was created by the Council in Porto, and, as its first duty, the group proposed the idea of preparing a Declaration of Peace in Porto. The General Assembly created a special editing group to prepare the Declaration which included the following delegates: Ravinda P. Jansari (India), Guy Landry (Canada), Fernando Marini (Argentina), Ole Petersen (Denmark), with participation of Alexander Durtka (USA) and Dr. Dan Ronen (Israel). The Declaration was accepted unanimously and distributed to all National Delegates, to be forwarded to their governments. The Declaration has also been published in the Calendar of Festivals for the year 2002. A press release titled the "Traditional culture to Build Peace / La culture traditionelle au service de la paix," based on the CIOFF World Congress, was prepared and distributed to members before their departure.

Economy, Finances

CIOFF ended the year in solvent financial position, despite a decline in year-end cash position, caused primarily by non-recurring expenditures necessary to bring the organization’s website up to world class level, and to publish the CIOFF History, which records the events of the quarter century that has elapsed since CIOFF was founded. The Council strongly endorsed programs intended to produce new and increasing revenues for CIOFF, as proposed by the Finance Commission. Such increased revenues are essential in order to enable CIOFF to further strengthen its impact on the preservation and dissemination of the Traditional Arts.