CIOFF® ANNUAL REPORT

2018
CIOFF® Major Achievements

CIOFF® implemented several priority projects during the year 2018:
- Further steps towards implementation of the new CIOFF® Strategy
- Expansion of CIOFF® cooperation with UNESCO
- Development of CIOFF® African Sector
- Acceptance of New Members of CIOFF®:
  Full Membership: New National Sections of Slovakia and Cyprus
  Associate Membership: Algeria, Guinea Conakry and Uganda

Publications

CIOFF® Calendar of Festivals 2018-2020
CIOFF® Electronic Newsletters Entre-Nous
National Sections Annual Report 2018—electronic

Membership

With the newly accepted members, the total number of CIOFF® Members is now—102 Members:
63 National Sections
22 Associate Members
3 Partner Members
14 Corresponding Members
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**CIOFF® EXCO & COUNCIL SPRING MEETING** took place in Cori, Italy organized by CIOFF® Italy.

**48th CIOFF® WORLD CONGRESS AND GENERAL ASSEMBLY 2018**

The 48th CIOFF® World Congress and General Assembly took place in Ufa, Republic of Bashkortostan, Russian Federation from September 15 – 25, 2018, under the High Patronage of UNESCO hosted by CIOFF® Russia.

Present at the Congress were 48 National Sections, 2 Honorary Members, 1 Partner Member and 2 Corresponding Members.

At the beginning a commemoration was done for the recently deceased CIOFF® members Joao Gomes Moreira / Portugal, Sirkka Viitanen / Finland, Mary Bee Jensen / USA, Letitia Bulotano / Canada and Julie Dwyer / New Zealand.

5 memberships were accepted: Slovakia and Cyprus as Full Members; Algeria, Guinea Conakry and Uganda as new Associate Members.

Reports from UNESCO, Folkloriada and all CIOFF® Commissions and Committees were presented. Three National Sections presented examples of Good Practice: Estonia - Youth in a National Section, Hungary - Disabled people in Festivals and Portugal the Mediterranean Festival.
Council members 2018

President*
Philippe Beaussant- France

Vice-President for
Administrative Affairs*
Norbert Mueller- Germany

Vice-President for
Cultural Affairs*
Alejandro Camacho- Mexico

Secretary General*
Olga Maloney- UK

Treasurer*
Esa Vilhonen- Finland

Cultural Commission
Beatriz Sangoy- Argentina

Festivals Commission
Jerome Le Coutaller - France

Legal Commission
Francesco Mallozzi– Italy

Sector Representatives
African Sector
Marcel Zounon- Benin

Asian and Oceanian Sector
Said Rachmad - Indonesia

Central and North European Sector
Susanne Kramer–Luxembourg

Latin American and Caribbean Sector
Marcelo Fierro - Chile

North American Sector
Alexander Durtka—USA

South European Sector
Anna Maria Boileau- Italy

Chairman of the Youth
Coordinating Committee
Kagan Tuftik - Turkey

Representative to UNESCO
Magdalena Tovornik- Slovenia

*Executive Committee
CULTURAL CONFERENCE

CIOFF® World Congress included a successful CIOFF® Cultural Conference. CIOFF® Russia introduced Russian ICH elements. The Minister of Culture of Bashkortostan, Ms. Amina Shafikova, did a presentation “About the safeguarding and development of the Bashkortostan Republic’s folklore” and Artur Alibakov presented a report about Preservation traditions of the festive culture of the Bashkortostan Republic people.

OPEN FORUM

Open Forum was held on 21st of September. Maryam Rashidi covered The Presentation of the UNESCO 2005 Convention on the protection and promotion of the Diversity of Cultural Expressions and the links with the UNESCO Convention of Safeguarding and protection of Intangible Cultural Heritage.

3rd EURASIAN HUMANITARIAN FORUM

During the CIOFF® World Congress the 3rd Eurasian Humanitarian Forum under the Auspices of UNESCO took place in Ufa. CIOFF® President Mr. Beaussant presented CIOFF® International organization, CIOFF® Youth presented examples of good practice: Laura Lopez from Colombia – Camps from youth Colombia for the ICH and Kagan Tiftik - CIOFF® Youth movement, Pawan Kapoor. CIOFF® India presented ICH Elements in India.
CIOFF® AND UNESCO

CIOFF® cooperation with UNESCO remained priority during the year 2018. Being an official partner and having the associate status with UNESCO offered CIOFF® a possibility to play an active role in many activities in the field of UNESCO 2003 Convention on Safeguarding and promoting Intangible cultural heritage.

CIOFF® Representative to UNESCO attended the following UNESCO meetings:

Assembly of State Parties of the 2003 Convention, Paris, June 2018 – extended presentation of CIOFF® NGO work, including the presentation of CIOFF® Benin masks project and video presentation of many of our festivals in the world.

UNESCO ICH Committee meeting, Port Luis -Mauritius, November 2018

Since CIOFF® is accredited to provide additional services to UNESCO ICH Committee, CIOFF® was actively involved in its work including the UNESCO ICH NGOs FORUM, which plays a very important role as UNESCO partner, representing civil society. More than 100 NGOs were present and a new Steering Committee was elected for the next two years, including one international NGO present for the first time. The special meeting with a new assistant Director General for Culture Mr Ernesto Ottone Ramirez was a guarantee that UNESCO will strengthen the cooperation with this Forum in the future.

UNESCO INTERNATIONAL NGOs CONFERENCE, Paris, December 2018

The Conference is organized by UNESCO-NGO Liaison Committee every two years. In 2018 more than 200 NGOs were present from all over the world, covering all UNESCO activities. This presented an opportunity to learn about activities of this Committee for the past two years, in particular about the Forums that they organized and strengthening the role of civil society. The President Philippe Beaussant was praised for his two years of the leadership of the Committee and CIOFF® (represented by P.Beaussant) was again elected as the member of UNESCO-NGO Liaison Committee for the next two years.

CIOFF – UNESCO PARTICIPATION PROGRAM The application for the CIOFF® project "The role of women in the Masks Traditions and Societies in Africa" was successfully approved by UNESCO at the end of the year.
CIOFF® Representative to UNESCO:
Magdalena Tovornik, Slovenia
The CIOFF® Cultural Commission together with CIOFF® Russia organised the Cultural Conference during CIOFF® World Congress and General Assembly in Ufa, Bashkortostan, Russia.

The Commission has been working on proposals regarding Intangible Cultural Heritage to be implemented by National Sections and Sectors:

**Masks in Traditional and Popular Cultures Project**

Cultural Commission is working on a Proposal to National Sections to carry out work in communities where masks are used in celebrations, rituals, etc, under the themes: “Masks in Carnival” and “Masks in Celebrations and Rituals”. The presentation of the Project will take place at Folkloriada 2020 in Ufa, Bashkortostan, Russia.

This activity will be carried out within the framework of the Celebration of 50 years of CIOFF® and 75 years of UNESCO, with presentations:

- in 2020 CIOFF® Calendar
- at the CIOFF® World Folkloriada 2020 in Ufa, Bashkortostan
- at the 2020 CIOFF® World Congress and General Assembly in Budapest, Hungary

The project was analyzed, defining the General Objective of the proposal so that National Sections of all Sectors can work on the same topic: The Mask.

a- Activities proposed by the National Sections and the Sectors in relation to different questions related to the mask, through investigations, conferences, workshops, exhibitions, documentation of implementation processes, etc.

b- Produce documents in different formats: printed, digital catalogs, documentary videos, etc.

c- These documents will be presented at the level of the National Sections, Sectors and CIOFF® International promoting the Masks as an Intangible Cultural Heritage.

**Meeting of the Commission** took place in the city of Cori, Italy, with the participation of Rosanna D'agostino, Magdalena Tovornik, Alejandro Camacho, Marcelo Fierro and Anna Maria Boileau.

**Report of Cultural Activities**

The Annual Reports of Cultural Activities, submitted by National Sections was analyzed and used to produce the document of the specific action in Culture of CIOFF®.

It has been decided that the Report provided by the Cultural Commission will be included in the Annual Report of CIOFF® National Sections, featuring all cultural activities reported by National Sections, promoting CIOFF® objectives and their relations to UNESCO.

Several National Sections carried out special cultural activities, including Conferences, Workshops, Symposia and Forums.
Cultural Commission

Chairman:
Beatriz Sangoy - Argentina

Vice-Chairman:
Kati Taal, Estonia

Members:
Yazmin Muro Mueller, Argentina
Rosana D’Agustino, Italy
Said Rachmat, Indonesia

Youth Member:
Mr. Santiago Rojas Lemur, Colombia

Member ex officio
Magdalena Tovornik - Slovenia

CIOFF® Representative to UNESCO
Alejandro Camacho González - Mexico

CIOFF® Vice President for Cultural Affairs
FESTIVALS COMMISSION

Meetings
The spring meeting of the commission took place in Cori from 14th to 16th of April 2018, just before the Council meeting organized in Cori. The other meeting took place in Russia during the World Congress in Ufa in September 2018.

Members
The Chairman of the Festivals Commission Wolfgang Dentke-Otterbein from Germany resigned in March 2018 for health reasons. During the spring meeting, Jérôme Le Coutaller, France was elected Acting Chairman of the commission until the next election in Chile in 2019.

In July 2018, Alenka Klemencic resigned from the commission.

In September 2018, during the World Congress, Cristian Jaque from Chile joined the commission.

Main Tasks

- Calendar: The Festivals Commission produced and published the CIOFF® Festival Calendar 2019-2021.
- Advertising: The amount of the advertising in the calendar increased in 2018, it is now open for festivals, groups and National Sections.
- Reports: The global report on 2017 festivals and groups reports was distributed in May 2018. In 2018, for the first time, all the reports from the festivals and from the groups have been done online.
- Recognitions: In 2018, 7 new festivals have been recognized as "CIOFF® International Festival", and 5 recognitions have been renewed. Certificates were given to national sections during the World Congress in Ufa.

Monitoring: the project of monitoring program, in order to control the obligations of recognized festivals, has started, and will be implemented in 2019.

Commissions Tasks
Each member has a task in the commission

- Calendar: Klaus Hohmeier
- Advertising: Ioan Cocian
- Monitoring: Tomaso Ducci & Giulia Ciuffa
- Recognitions: Cristian Jaque
- Reports: Jérôme Le Coutaller & Jay Nyoung
Festivals Commission
Acting Chairman:
Jerome Le Coutaller, France
Vice-Chairman
Ioan Cocian, Romania
Members:
Alenka Klemencic, Slovenia
Jay Nayoung Jeong, Rep of Korea
Tomaso Ducci, Italy
Coordinator of the Festivals Calendar:
Klaus Hohmeier, Germany
Youth Member
Giulia Ciuffa, Italy
The Legal Commission assessed the documents relevant to the applications for new members.

The Commission approved, on the basis of the examined documents, the applications of the Organizations of Algeria, Guinea Conakry and Uganda who requested admission as Associate Members.

The Commission also approved, on the basis of the content of the documents, applications of the organizations of Cyprus and Slovakia requesting admission as Full Members.

The Commission received numerous requests for legal opinions, concerning the CIOFF® By-Laws and Internal Regulations and the opinions of the Commission in each case were presented to the Council.

Additional legal advice was requested during the last months concerning elections procedures, deadlines and candidatures. The advice was given to the requesting office.

The By-Laws and Internal Regulations are being revised to adapt them to the new requirements and amendments that emerged after both documents were last approved at the General Assembly in Arequipa, Peru 2015, the texts which are currently in force. Proposals for revisions will be presented at the Spring Council meeting for discussion and future adoption.

CIOFF® FESTIVAL AT UNESCO

Cultures Crossed in the Ile-de-France in partnership with the International Council of Festivals of Folklore and Traditional Arts (CIOFF®) under the high patronage of UNESCO was hosting its 5th edition of the "Dances and Music for Elsewhere" festival on June 29, 2018.

It has been a marvellous show of traditional dances and music from around the world thanks to the 8 invited countries. Russia with BASHKORTOSTAN, Chile with Eastern Islands, Indonesia, Niger (Peuhls), Argentina (Tango), Nicaragua, Estonia and France (Nice) presented their customs and other traditions through their folklore intangible cultural heritage.

All these groups had given a beautiful spectacle in the Room I of the UNESCO House for the show "For a Culture of Peace" on Friday, June 29 with more than 1500 spectators.
Legal Commission
Chairman:
Francesco Mallozzi, Italy
Vice-Chairman:
Ada Garcia Montes, Puerto Rico
Members:
Bernard Criner, France
Ayu Wiranti, Indonesia
Nicola Orlando, Italy
Beverley King, South Africa
Miguel Angel Rodriguez Villalobos - Mexico
Youth Member:
Felicia Jin, Canada
Legal Adviser:
Fernando Marani, Argentina
Members Ex Oficio:
Norbert Mueller, Germany ,
Vice-President for Administrative Affairs
Legal Adviser
Fernando Marini, Argentina
The Committee on Folkloriada has been concentrating its work on the forthcoming Folkloriada 2020, which will be held in the Republic of Bashkortostan, Russia. It has been working very hard to prepare the most important Folkloriada to date. So far we have confirmed a total of 73 countries and we hope to be able to reach 80, making this the highest number of participants, more than in the previous 5 Folkloriada editions.

AFRICAN SECTOR: 6 COUNTRIES

ASIA AND THE PACIFIC SECTOR: 13 COUNTRIES

CENTRAL AND NORTH EUROPEAN SECTOR: 19 COUNTRIES

NORTH AMERICAN: 3 COUNTRIES

LATIN AMERICAN AND CARIBBEAN: 17 COUNTRIES

SOUTH EUROPEAN: 15 COUNTRIES

TOTAL: 73 COUNTRIES

In September 2018 prior to the CIOFF® World Congress in Ufa, Bashkortostan; the Folkloriada Committee visited different regions within the Republic to preview the host cities that will receive the delegations following the opening event in Ufa. The delegations will perform tentatively in 16 cities in nine different regions of Bashkortostan.

At the meeting between the members of the Executive Committee of CIOFF® with former head of the Government of Bashkortostan, many important details were agreed upon, which will benefit the participating delegations. The organisers anticipate thousands of tourists that will descend upon their beautiful republic.

For the opening ceremony, it is expected to have over 25,000 people in attendance as well as thousands upon thousands more in the different host cities.

From July 18 to August 1, 2020, Bashkortostan will become the Folklore Capital of the World.
Committee on Folkloriada

Chairman:
Alejandro Camacho, Mexico

Vice-Chairman:
Christian Hidalgo, Canada

Members:
Guy Landry, Canada
Andrey Belyaev, Russia
Susanne Kramer, Luxemburg
Artur Alibakov, Russia
Ruslan Mirsayapov, Russia

Member: Ex Officio
Esa Vilhonen, Treasurer

Youth Member:
Kaia Kramer, Estonia
Committee on Children presented a proposal on how to organise a CIOFF® Children’s Movement in each CIOFF® National Section.

Transmission to the youth generation is an important element of the Intangible Cultural Heritage. It is really important to protect the preservation of traditions, which is more than a challenge in the changed, modern, globalized world.

CIOFF® is planning to organize the first Children’s FOLKLORIADA.

The Committee on Children aims for each CIOFF® national section to have children’s movement in each country, with the aims to:

- Collecting informations on children folk art and folklore groups
- Creating a network of Children’s ensembles.
- Adopting short, medium and long-term strategy on transmission of intangible cultural heritage.
- Establishing a connection between generations on national and international level.
- Strengthening the activity of CIOFF®, visualization of the importance of children and the intangible cultural heritage in CIOFF® and UNESCO relations.
- Establishing national children folk art community in the member countries.
Committee on Children
Chairman
Jozsef Szígetvari, Hungary

Vice-Chairman
Julián Hernández, USA

Members:
Meng-Chien Wu, Chinese Taipei
Rafael Camino, Ecuador
Marie-Christine Mercier-Moinard, France
Youth Member
Jessika Gainza Muñoz, Argentina

Heritage National Children Folk Art Association in Hungary
Establishing new Youth Commission
CIOFF® Youth movement has been growing a lot during the last year. New contacts have been initiated with young people in Azerbaijan, Croatia, Spain, Netherlands, Israel, Hungary and South Korea.

Public Relations
To increase an outreach and showcase our works, meetings and all kind of new announcements last year CIOFF® Youth created a website for Youth which is www.cioffyouth.org. The web-site had more than a thousand visitors from all around the world and this number is growing each day with the help of our new content. CIOFF® Youth started to share important cultural days with our Youth members around the world to get more information about each other’s culture.

Coloring Book
In order to share our cultures with larger groups, CIOFF® Youth created a Coloring Book for children which can be used in Children festivals, schools and related public places. This Coloring Book presents individual cultural motifs of various countries. During 2018 CIOFF® Youth planned to develop this project by supporting it with QR codes.

Traditional Musical Instruments Photo Exhibition
Exhibition of Traditional Musical Instruments had been a great success during the past year. CIOFF® National Sections had a great interest and support for our project which was prepared during 2017 by CIOFF® Youth. Exhibition was held in FYROM, Portugal, Colombia and also during 48th CIOFF® World Congress in UFA, Russia and reached more than thousands visitors which was a great success for visibility of CIOFF® and also Youth Movement. During 2018 CIOFF® Youth also worked on creating QR Code system for our photo exhibition. Visitors will be able to hear the sound of the instruments with the help of QR Codes.

#HeritageAlive
CIOFF® Youth has participated #HeritageAlive, which is UNESCO accredited NGOs online journal. The article was written gathering comments and thoughts from different young CIOFF® Youth volunteers from all around the world. The experience is based on the work by CIOFF® Youth volunteers in Colombia, helping with the Festival and the Chicheras.

3rd Eurasian Humanitarian Forum on Culture and Folk Art
CIOFF® Youth participated in 3rd Eurasian Humanitarian Forum on Culture and Folk Art in order to talk about Youth movement around the world and projects that implemented in many years. After our presentations CIOFF® had opportunity to build new co-operations with Youth NGOs in UFA, Russia.

10th International Forum of NGOs in official partnership with UNESCO
CIOFF® Youth attended to the 10th International Forum of NGOs in Official Partnership with UNESCO which was held in Moscow, Russia on 26 and 27 November by NGO-UNESCO Liaison Committee, Russian Peace Foundation and Russian Science Academy. The theme was “Science as Common Good of Humankind” and CIOFF® Youth had opportunity to meet many other NGOs in official partnership with UNESCO and their representatives and exchanged many ideas for future collaboration for the future.
International Conference of NGOs at UNESCO

CIOFF® Youth participated in the International Conference of NGOs at UNESCO and during the open session of NGOs. CIOFF® Youth presented projects that have been implemented so far such as coloring book and traditional musical instrument photo exhibition.

Cultural Workshops and Events

CIOFF® Youth also assisted in carrying out several cultural workshops and events around the world such as “One Latin American Day in Gökcan College” with the co-operation of CIOFF® Youth commissions and their representatives. During the organization Representative of CIOFF® Youth Commissions have presented their ICH elements such as traditional games and traditional dances. One of the other biggest events was organised in Peru with the co-operation of CIOFF® Chile, CIOFF® Bolivia, CIOFF® Peru and with the participation of the Youth Commissions from Bolivia and Chile as speakers. The meeting had the purpose to create a tri-national youth commission to strengthen the brotherhood and collaboration among countries thought the culture of of peace and importance of youth participation within these processes.
In 2018, all national sections of African sector have organized some activities but the most relevant events were the following:

**Comores islands**

The Mgamidji festival of Arts and Culture for peace Mbeni has been held with a photographic exhibition at the Museum Mbeni, on traditional dressing art of Comores.

**Marocco**

The international festival of traditional folklore in Agadir and the international saloon of tea.

**Bénin**

In December 2018, the 9th edition of the Ritual and Masked Dances festival (Fe.Ri.Da.Ma) has been organised in Cotonou, which aims to preserve and protect the traditional societies of masks, including the ones recognized by UNESCO on the Intangible Cultural Heritage list (guêlèdè from Benin, Zahouili from Ivory Coast).
Mask Festival in Benin

Togo

Burkina Faso

Benin

Ivory Coast

For Living Traditions
2018 has been a great year for Asia & The Pacific sector, which had many international cultural and festival activities.

CIOFF® Turkey organized 11 folklore festivals, and the biggest event was 14 international Meeting of Traditional Arts in Pendik City on 9-15 July 2019, attended by 20 countries. The other big event was the 3rd Service and Achievement Awards.

CIOFF® Indonesia held 3 International Folklore Festivals and 4 Indonesian traditional dance workshops in collaboration with Djarum Foundation at the Indonesia Kaya Gallery. CIOFF® Indonesia also conducted a charity workshop for orphans in the Manggarai area of Jakarta, by teaching them traditional dances to provide skills to the orphans. During Ramadan month, CIOFF Indonesia volunteered and taught class for teenagers, including public speaking class, motivational class, and of course traditional dance class, in collaboration with Her Dreams community.

CIOFF® Indonesia also successfully run 2 big activities, first is Indonesia Menari, the biggest annual traditional dance competition which has been held since 2012. Every year, there are more than 1500 dancers from Jakarta and cities around Jakarta. In 2017, CIOFF® Indonesia played a significant role, from creating the main choreography to being the panel judge for 3 cities where the competition took place. This event is very suitable for youth as this event was conducted at strategic malls and with various prizes for many categories from best dancer, best team, best costume. It is a collaboration between CIOFF® Indonesia and Indonesia Kaya Gallery. In 2018, CIOFF® Indonesia hosted several public workshops for youth together with Djarum Foundation at Indonesia Kaya Gallery.

Second big event is Selebrasi Merah Putih. On the celebration of the Indonesian Independence Day, on 8-23 August 2018, CIOFF® Indonesia together with Grand Galaxy Park Mall Bekasi, Bekasi City Government, and Embassy of Poland in Indonesia, made a bilateral project of creating photo exhibitions, performances from both countries, and workshops. CIOFF® Indonesia also worked with many schools to promote this event as well as to introduce folklore to the youth of Indonesia.

CIOFF® Korea held 3 festivals in 2018, namely 21st Jinju Mask Dance and Drama Festival on 24-27 May 2018, Anseong Namsadang Baudeogi Festival on 2-7 October 2018, and Hwaseong Arts Festival on 9 October 2018 in cooperation with Hwaseong City.

Other activities in Asia and Pacific Sector are the Yilan International Folklore and Folk Festival game in Yilan City organized by CIOFF® Chinese Taipei in collaboration with Yilan City Government.
Asian and Oceanian Sector

Said Rachmat, Indonesia
The Spring Sector meeting was held in Larochette in Luxembourg from 11 till 14 of May 2018. As part of cultural programme, delegates visited the castle of Larochette, where they watched a performance of a Luxembourgish Group. After the performance there was a reception offered by the mayor of Larochette. Delegates also visited the city Luxembourg, followed by a typical portuguese dinner in a portuguese restaurant. On last day of the meeting UGDA organised a Choir day in the castle of Beaufort, where the delegates listen to different luxembourgish choirs, followed by a final concert of a big orchestra with united choirs, singing most of the popular operas songs.

90th Anniversary - Schlitzerländer Trachten- und Volkstanzkreis (TVK), Germany

Founded in 1927, the celebration activities of TVKs’ 90th anniversary, highlighted from 28-29. April 2018 in a ceremonial act and festivity weekend joined by delegations of friendly folkloric groups from the whole of Europe. Performances of invited ensembles from Switzerland, Scheeßel (Germany), Hungary and regional ensembles surrounded the event.

Anke Schlosser president of the Schlitzerländer TVK for the last 26 years welcomed the audience and outlined the history of the group. Amongst others, the Mayor of Schlitz Hans-Jürgen Schäfer and the responsible representative of the German Bundestag Michael Brand congratulated the Schlitzerländer group. The group managed to maintain local tradition for more than 90 years while being modern and open minded. The next day hosted a memorial services and performances of all junior groups of the Schlitzerländer TVK and regional German groups.

International CIOFF® Folklore Festival FOLKART Maribor – Slovenia

International CIOFF® Folklore festival FOLKART in Maribor can be proudly introduced as the biggest festival in the country of Slovenia, as well as one of most esteemed and well-known festivals among folklore enthusiasts from all over the world. Annually it takes place at the end of June and beginning of July in the old, medieval city centre of Maribor. In 2018 Folklore festival FOLKART Maribor celebrated its 30 years, again as the true example of an excellent organised cultural event representing the traditional art and folklore groups from all over the globe. It has been the first world festival of its kind ever which has been recognised by the honourable patronage of UNESCO, in the year 2013.

The IV All-Russian Congress of folklorists (Russia, Tula region, 2018, March 1–5)

The IV All-Russian Congress of folklorists was organized by Polenov State Russian House of folk arts, Russian National Section of CIOFF® in Tula region from 1st till 5th of March, 2018. The Congress became a landmark event for specialists in the field of folk culture. The event was attended by more than 300 scientists from Russia and 19 countries from abroad. The program of the Congress included 16 sections, 4 discussion platforms, presentation of projects on the actualization of folk culture, presentation of books and periodicals on folklore, screenings of documentary films and video materials of expeditions.

One of the most important was the section "History of science". The participants of this section presented archive materials related to the activities of researchers and collectors of the past, the publication of folklore in the provincial press and the capital's publications of the XIX – early XX century, records of folklorists who worked in the areas of polyethnic contacts, rare audio recordings.

One of the most popular was the section "Problems of actualization of folklore tradition". The section presented the experience in the preservation and development of intangible cultural heritage.
Central and North European Sector
Susanne Kramer, Luxemburg
Main Activities in the Sector included:
Formation of a Three Nations Commission Chile-Peru-Bolivia, within the framework of the development of the 3rd National Congress of CIOFF® Chile through two important events:
-International seminar “The Andean carnivals and interculturality”.
-Three-nations working table to address the issues surrounding the intangible cultural heritage that is shared by the three countries.

Three Nations Meeting of CIOFF® Youth for Culture of Peace held on November 16 and 17, organized by Youth from the Private University of Tacna.
It was a great achievement of the National Sections of CIOFF, Bolivia, Chile and Peru working together, to start the new project
Latin American and Caribbean Sector annual Meeting took place in May 2018 in Chile.

Other activities:
Permanent communication with the National Sections that are having or have had difficulties:
- Ecuador, at the end of 2018 they made the preparations and negotiations to carry out a process of renewal with new leaders for CIOFF® Ecuador. Currently the new representative is Monica Velasco.
- Direct contact is maintained with Guatemala, Honduras and Venezuela in order to support the creation of new National Sections in those countries.
Latin American and Caribbean Sector

Marcelo Fierro Yantorno, Chile
The North American Sector celebrated a variety of activities including group exchanges and festivals that provide an opportunity to safeguard intangible cultural heritage and promote a more just and peaceful world through learning about others’ cultures and one’s own.

The North American Sector continues to focus on geographic expansion of its membership to include the non-Spanish speaking countries of the Caribbean and Central America, Canada and the United States. Infrastructure and organizational and financial challenges exist among the Caribbean countries, exasperated by the slow recovery from devastating hurricane seasons. CIOFF® North American Sector is working with them on CIOFF® membership criteria, meeting the financial costs - including the CIOFF® EXCO accreditation visits as a condition for membership. The North American Sector is exploring how to financially support the Caribbean and Central American countries so that they might participate in the The North American Sector mid-year meeting hosted in Winnipeg by CIOFF Canada.

CIOFF® St. Vincent and the Grenadines, The Bahamas, Antigua and Barbuda and Belize convened cultural festivals that were well attended. They are eager to share their culture with the world.

The North American Sector continues to coach its members - festivals, groups and artisans - to meet CIOFF® standards and safeguard intangible cultural heritage. The Sector is developing emerging leaders among its youth and young professionals locally through presentations, festivals and performing groups.

CIOFF® Sector representative serves as a commissioner on the U.S. National Commission for UNESCO, composed of 100 members. As commissioner, Alexander Durtka, Jr. is a representative of Non-Governmental Organizations (NGOs) focusing on Tangible and Intangible Cultural Heritage.

Canada’s Folklorama Festival continued to enjoy strong success, not only in the 445,000 visits that took place, but in the engagement of the tens of thousands of volunteers who invite us in their pavilions year after year to share their intangible heritage. The love and pride of their culture was obvious to every guest that walked through the doors of each pavilion. The contribution and commitment of all volunteers that leads to the ongoing success of Folklorama both during the festival and year-around. The Folklorama Talent division booked over 200 events throughout the year. Through relationships with local and international corporate clients Folklorama lives its mission year-round. Folklorama Teachings developed 70 customized presentations that brought the Festival into classrooms, daycares, post-secondary institutions, workplaces and senior centers reaching over 10,000 participants of all ages in Winnipeg and across Manitoba. Folklorama Teachings encourages hands-on learning through interactive performances, presentations and workshops. Cultivating a collaborative learning environment to attain respect of multiculturalism is the foundation of the Folklorama Teachings division.
CIOFF®-USA hosted six major Intangible Cultural Heritage festivals including a children’s festival and performing groups and artisans traveled the world to share their cultural heritage. Holiday Folk Fair International celebrated its 75th anniversary, inducted artisans into the Holiday Folk Fair International Master Artisan Guild. Following its past practice, the festival theme - “Celebrate the Culture of Diversity” - was selected with the current global awareness of cross-border population flows, such as migration, leading to increased diversity within societies and is reflected in the groups who celebrate their cultural heritage during the festival. It also honored local people during its celebration - World Citizens and Cultural Heritage with Awards program.

The Folkmoot organization continues to expand its programs while developing the Folkmoot Friendship Center as year-round arts and cultural center for Western North Carolina. Folkmoot has moved from a two-week festival to year-round programming, focusing on fun educational events that celebrate diversity and differences, encourage cultural conversations and inclusion; and preserve and honor worldwide cultural heritages, especially using dance as a tool to achieve world peace. Folkmoot’s “legacy” folk dance festival takes place over the last two weeks of July and features 7-10 international folk dance groups, that also share cultural foods, handi-crafts, storytelling, dance lessons and cultural sports. The Eastern Band of Cherokee and Appalachian music and dance groups represent the surrounding mountain culture.

North American Sector
Alexander Durtka, USA
At the Sector Spring meeting in Niš (Serbia, May 10 to May 14, 2018) all the Sector members were present; a representative from the former National Section of Cyprus, who applied for a new full membership, was also present.

Also 7 youth members were present, thanks to the Sector decision to cover partly their travel and accommodation expenses using the Sector budget.

The Youth held a separate meeting, discussing their work plans, while the Sector Assembly dealt with administrative issues and communications from the Council; they then joined the Assembly and participated actively in its work.

The main focus of the meeting was the Festival of Mediterranean Cultures, which is a Sector flagship event to be organized every four years, in between Folkloriadas. The National Section of CIOFF® Portugal, with the essential support of INATEL, is organizing and hosting the 2018 edition and had been working for its implementation for three years. At the Sector meeting, the final plans were presented by CIOFF® Portugal.

Three other National Sections – Croatia, Greece and Italy – organized fringe events – conferences and workshops connected with the general theme of the Mediterranean cultures - during the months of July and August.

The Festival developed the programme in Lisbon from September 12 to September 16, including a large range of events such as a cultural international conference, folk groups performances, a market of traditional products and handicrafts, street music concerts, exhibition of traditional costumes, etc. The CIOFF® Youth presented the set of posters that illustrates the results of their research work on traditional music instruments.

Candidatures are open to host the 2022 edition of the Festival. The planning will start at the next Spring meeting 2019, that will be hosted on May in Bitola by the National Section Fyr Macedonia.

The General Assembly accepted the application for full membership from Cyprus; at present, the Sector counts 14 National Sections, 1 associate member and 1 partner member.
South European Sector

Anna Maria Boileau, Italy
The Annual Report of National Sections 2018 was prepared based on the reports received from 63 National Sections, 4 Associate Members, 1 Partner Member and 3 Corresponding Members. In 2018, 1,932 visiting and 2,494 national folklore groups with 121,077 participants took part in 710 international and 329 national folklore festivals. Festival presentations were observed by 4,539,056 spectators; there were 2,254 TV and radio transmissions from these events.

During the festivals, various complementary educational programs and activities were organized:

- 1,023 Dance Workshops
- 468 Music Workshops
- 305 Song Workshops
- 485 Craft Workshops
- 864 Special activities for children
- 216 special activities for people with disabilities
- 653 Exhibitions with demonstrations
- 490 Other activities and workshops

National Sections organized cultural conferences, seminars and workshops and prepared 482 printed and 554 online publications.

CIOFF® Newsletter
In 2018 one edition of CIOFF® electronic Newsletter was published in three languages. CIOFF® PR team thanks everyone who sent contributions for the Newsletter and to those who translated Entre Nous into French and Spanish.

CIOFF® History 2011 – 2020
Mr. Rolf Kaufman, Dr. Udomsak Sakmunwong and Mr. Jean Francois Proux have formed as a team to work on the next decade of CIOFF® History.

CIOFF® on Twitter and Facebook
CIOFF® Youth team is working on CIOFF® social media posts and administration.

CIOFF® Website
CIOFF® Website has been regularly updated with CIOFF® latest News.

Translations
PR Team received great help from Youth Coordinating Committee. It provided a capable and active team of translation. People coming from youth commissions of all over the world, in particular Latin America, Canada, France and Greece helped the Commission to produce the Entre Nous in French and Spanish versions and updates for CIOFF® Website.
Public Relations Team
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Kagan Tiftik, Turkey
Michael Mero, Isreal
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