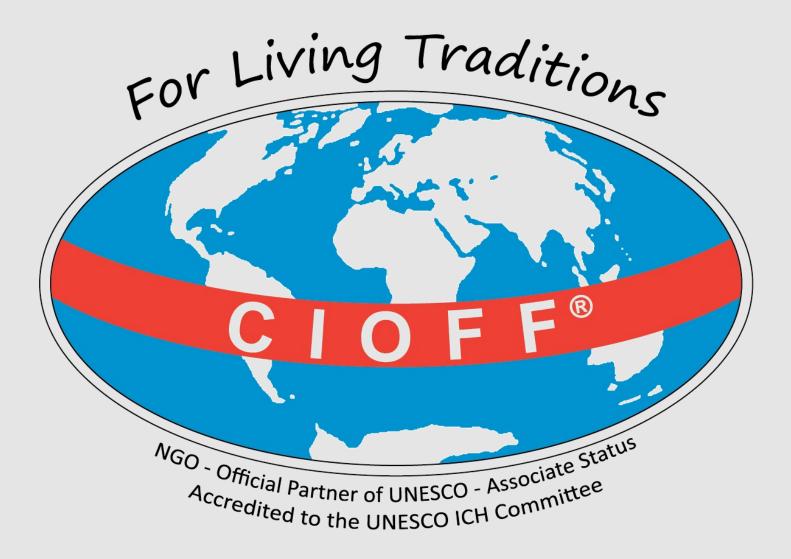
International Council of Organizations of Folklore Festivals and Folk Arts



CIOFF[®] ANNUAL REPORT 2019

CIOFF® Major Achievements

CIOFF[®] implemented several priority projects during the year 2018:

- Further steps towards implementation of the new CIOFF® Strategy
- Expansion of CIOFF[®] cooperation with UNESCO
- Development of CIOFF® African Sector
- Acceptance of New Members of CIOFF[®] :

Associate Membership: El Salvador, Kenya, Morocco, Timor Leste, Botswana

Publications

CIOFF® Calendar of Festivals 2019-2021-electronic

CIOFF® Electronic Newsletters Entre-Nous-electronic

National Sections Annual Report 2019-electronic

Membership

With the newly accepted members, the total number of CIOFF[®] Members is now—107 Members:

63 National Sections

- 27 Associate Members
- 3 Partner Members
- 14 Corresponding Members



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ADMINISTRATION / ACTIVITIES







CIOFF® EXCO & COUNCIL SPRING MEETING took place in Sharjah, United Arab Emirates alongside Sharjah Heritage Days Festival with participation of 8 CIOFF Member's representative music and dance groups

48th CIOFF® WORLD CONGRESS AND GENERAL ASSEMBLY 2018

The 49th CIOFF[®] World Congress and General Assembly took place in Santiago, Chile from 25th October till 4th November 2019, under the High Patronage of UNESCO hosted by CIOFF[®] Chile.

Present at the Congress were 50 National Sections, full members, including 8 with proxies, 3 honorary members, 2 Associate Member, 1 Corresponding Member and 1 Partner Member.

At the beginning a commemoration was done for the recently deceased CIOFF[®] members Jean Thielen, CIOFF[®] Luxemburg and Joe Maloney, Secretary General of CIOFF[®] UK.

Alejandro Camacho (Mexico) was re-elected as CIOFF Vice-President for Cultural Affairs, Olga Maloney (UK) was re-elected as CIOFF® Secretary General, Monica Tomingas (Estonia) was elected as new Chair of the Cultural Commission, Jerome Le Coutaller (France) was re-elected as Chair of Festivals Commission, Magdalena Tovornik (Slovenia) was re-elected as CIOFF® Representative to UNESCO, Susanne Kramer (Luxemburg) was confirmed as Representative of North and Central European Sector, Cristian Hidalgo-Mazzei (Canada)was confirmed as new Representative of North American Sector, Marcel Zanoun (Benin) was confirmed as Representative of African Sector, Kagan Tuftik (Turkey) was confirmed as Chair of Youth Coordinating Committee.

5 memberships were accepted: El Salvador, Kenya, Morocco, Timor Leste and Botswana, all as associate members

Reports from UNESCO, Folkloriada and all CIOFF[®] Commissions and Committees were presented. Five National Sections presented examples of Good Practice: Argentina—CIOFF[®] Argentina in Action, Finland—Relationships with other International Organisations, Croatia – Ljelje Procession in Croatia, Netherlands – Op Roakeldais Festival, Dance with the World, United Kingdom – Billingham Festival, Innovations in Presenting Traditional Dance. **Council members 2019 President*** Philippe Beaussant- France **Vice-President for** Administrative Affairs* Norbert Mueller- Germany Vice-President for **Cultural Affairs*** Alejandro Camacho- Mexico Secretary General* Olga Maloney- UK **Treasurer*** Esa Vilhonen- Finland **Cultural Commission** Beatriz Sangoy- Argentina **Festivals Commission** Jerome Le Coutaller - France Legal Commission Francesco Mallozzi– Italy **Sector Representatives African Sector** Marcel Zounon- Benin Asian and Oceanian Sector Said Rachmad - Indonesia Central and North European Sector Susanne Kramer–Luxembourg Latin American and Caribbean Sector Marcelo Fierro - Chile **North American Sector** Alexander Durtka-USA South European Sector Anna Maria Boileau- Italy **Chairman of the Youth Coordinating Committee** Kagan Tuftik - Turkey **Representative to UNESCO** Magdalena Tovornik- Slovenia *Executive Committee



ADMINISTRATION / ACTIVITIES



CIOFF[®] Cultural Conference



Mapuche ICH Presentation



Mapuche ICH Presentation

CULTURAL CONFERENCE

CIOFF[®] World Congress included a successful CIOFF[®] Cultural Conference "Living Human Treasures". CIOFF[®] Chile introduced Chilean ICH elements.

The first part The Indigenous Language in the Present Context was presented by Dr. José Carlos Vilcapoma, past Vice Minister of Culture of Peru and anthropologist and Rodrigo Aravena Alvarado, National Deputy Director for Intangible Cultural Heritage, National Cultural Heritage Service.

Professor Dr. José Carlos Vilcapoma presented the historical context of the indigenous languages as well as the present situation of the indigenous languages. He presented the first work accomplished by the conquistadors in the analysis of the indigenous languages. He introduced the work of the UNESCO in the 20th century in the field of intangible cultural heritage, including the list of intangible cultural elements which require protection. The focus of such protection was, amongst other, the oral traditions and, in other words, the indigenous languages. The rationale behind such protection is the role played by the language as a form of conversation of knowledge.

Along with Professor Jose Carlos, two ladies of Mapuche origin Maria Hueniñir and Karina Ahumada presented concrete examples of the culture and the language. They explain how the words of the language Mapuche allow the community to keep their audio view of the world.

Rodrigo Aravena Alvarado continued with a presentation on the management of the Intangible Cultural Heritage in Chile. He presented a timeline of institutions created in Chile for intangible cultural heritage. He explained the importance of reaching out to communities to encourage their preservation of intangible cultural heritage, but also executing such work in partnership with other priorities including the welfare of such communities.

A very important contribution in the framework of the preservation of the original languages, also came from the presentation of representatives of the National Section of Peru and Paraguay, on the live expression of "Quechua" and "Guarani" in their respective villages.

OPEN FORUM - UNESCO ICH LIST

CIOFF[®] Representative to UNESCO Magdalena Tovornik explain the goal - to teach other NGOs how to work with UNESCO, including the 2003 Convention on Intangible Cultural Heritage. She presents the process of submitting intangible cultural element to be recognized by the UNESCO. As for the recognized elements, she invites all National Sections to identify such elements in their groups in order to give emphasis on the work of safeguarding accomplished by these groups.

Nobert Mueller presented a concrete example of how he has worked with the German National Commission for UNESCO to submit a new Intangible Cultural Heritage element for Germany, which was Resist Printing and Indigo Dyeing. He explains that after the recognition as national element of Intangible Cultural Heritage Germany partnered with Austria, Czech Republic, Hungary and Slovakia to submit a joint application to include this element to the Representative List of the Intangible Cultural Heritage of Mankind. This element was accepted by the Committee of the UNESCO Convention for the Safeguarding of Intangible Cultural Heritage in 2018.

A guest from a local NGO presented her work in the field of Intangible Cultural Heritage for the Mapuche Culture.





CIOFF® AND UNESCO



14th UNESCO ICH Committee in Bogota





During the year 2019 CIOFF[®]-UNESCO relations remained one of the priority of our organization. President Philippe Beaussant also in his capacity as a member of UNESCO-NGO Liaison Committee and Magdalena Tovornik as a CIOFF[®] Representative to UNESCO – we participated to all mayor UNESCO events where NGOs can be present.

The most important event was the **40th UNESCO General Conference** in November with a special **Conference of 110 ministers of culture** of UNESCO member states – they gathered after 20 years to present their problems and ideas to launch an appeal for strenghtening the cultural dialogue for sustainable develpoment in the world! The celebration of the **30th Anniversary of UNESCO Convention on the Rights of Children** (the main speaker was E.Macron, President of France) was an excellent opportunity to talk about the importance of education for millions of young people all over the world. UNESCO was again opened for NGOs with open space and assistance of the secretariat to present their programs and to learn more about Participation Program.

During the meeting of **UNESCO Cultural Commission** the new ICH Center in Sharjah was recognized as as an official UNESCO Center number 2 for Arabic region.

The second important event was the **14th UNESCO ICH Committee in Bogota** where an important CIOFF delegation was present (also members of National sections of Portugal, Colombia, Mexico and Peru). Among other items the discussion on the future role of accredited NGOs was going on by presenting three different models.**ICH NGOs Forum** adressed the Committee twice and got a lot of support for its future work. The new publication of the publication **"Heritage Alive"** was presented – the theme chosen for this second edition was the food and the article of Laura Lopez (CIOFF Youth) was not only published but also presented in Bogota.

In the year 2019 CIOFF[®] obtained for the first time the **UNESCO Participating Program** "The role of women in the civil society of masks in Africa". Two main events were organized in Cotonou, Benin: **the scientific Conference** on this subject in March (chaired by MT with experts from Benin, Burkina Fasso, Togo, Mali and Ivory Cost) and **a festival of Masks** in December. The final report must be presented at the end of 2019.

CIOFF[®] Representative to UNESCO:

Magdalena Tovornik, Slovenia



CULTURAL COMMISSION



BENIN - Mask of ZANGBETO - Used in rituals and ceremonies. Photo CIOFF® Benin



GREECE - Carnival period ritual mask - Single male dancers - Region Naousa Imathias - Photo CIOFF® Greece

The Culture Commission has been working on the ICH Project "The Mask in Folklore and Traditional Arts"

This project is dedicated to 50th Anniversary of CIOFF®.

The Project was presented with objectives, which we consider very important for our organization, such as:

-Linking Mask Project to communities through CIOFF[®] National Sections highlighting the role and work of CIOFF[®].

-Involve National Sections in carrying out specific cultural activities that give them visibility through the development of the Project in Exhibitions, Conferences, documentary films, Publications, Maskcreating workshops, etc.

-Produce material showcasing this activity within the framework of the 50th anniversary of CIOFF®, as part of the celebrations.

In addition to the objectives, the Work Plan was presented, with the different stages at defined times, and with the proposed activities and projections.

First activity—Masks in CIOFF[®] Festivals Calendar—As part of the 50th anniversary celebration of CIOFF[®], images of Masks are included in the Calendar.

Second activity: Research and Documentation. The project proposes to the National Sections to document the current Mask heritage in their communities.

Third activity: "Masks" at Folkloriada 2020, which will include Exhibition of Masks, Exhibition of Images, Screening of Documentary Videos, Masks construction workshops

Mask Exhibition:

This exhibition will showcase the Masks that the National Sections will bring to the Folkloriada through their participating groups or delegates.

Exposition of images: Images of masks that due to their size, weight, or material are difficult to transfer and images of woman or man, wearing the proposed mask.

Screening of documentary videos on Masks. Documentary themes: the celebration or ritual where the mask is used, creation of masks, meaning of the mask in local, regional festivals, etc.

Masks construction workshop: it will be held with trained artisans and /or members who know the construction procedure, who are incorporated into the Delegations.

Cultural Commission

Chairman: Beatriz Sangoy - Argentina Vice-Chairman: Kati Taal, Estonia Members: Yazmin Muro Mueller, Argentina Rosana D'Agustino, Italy Said Rachmat, Indonesia Youth Member : Mr. Santiago Rojas Lemur, Colombia Member ex officio Magdalena Tovornik - Slovenia CIOFF® Representative to UNESCO Alejandro Camacho González - Mexico CIOFF® Vice President for Cultural Affairs





FESTIVALS COMMISSION



The meeting of the Festivals Commission in Cori, Italy



The meeting of the Festivals Commission in Santiago, Chile

The spring meeting of the commission took place in Cori from 31st of May to 1st of June 2019. A common meeting was organized with the chairman of the Legal Commission, Franco Mallozzi, to work on the modifications of the "Internal Regulations" and "by laws". The other meeting took place in Chile during the World Congress in Santiago in September 2019.

The election of the chairman of the Festivals Commission took place during the CIOFF[®] World Congress in Santiago. Jérôme Le Coutaller (France) was the only candidate and was elected by applause. The new chairman, elected for 2 years, decided to trust his team and keep the same members,

The main tasks of the commission are :

-Calendar : The Festivals Commission produced and published the CIOFF® Festival Calendar 2020-2022 (Manage by Klaus Hohmeier) -Advertising : advertising program was organized for the calendar for festivals, groups and National Sections. (Manage by Ioan Cocian)

-Reports : The global report about the 2018 festival and group report was distributed in May 2019 to all the members. For 2019 reports, the links was distributed in june 2019 with new questions about person with disabilities. (Manage by Jérôme Le Coutaller & Jay Nayoung)

-Recognitions : In 2019, 13 new festivals have been recognized as "CIOFF® International Festival", and 7 recognitions have been renewed. Certificates were given to national sections during the World Congress in Santiago. (Manage by Cristian Jaque)

-Monitoring program : The National Sections will be contacted in case of non-compliance with the rules of recognized festivals. (Manage by Tomaso Ducci & Giulia Ciuffa)





Festivals Commission Acting Chairman:

Jerome Le Coutaller, France

Vice-Chairman

Ioan Cocian, Romania

Members:

Alenka Klemencic, Slovenia

Jay Nayoung Jeong, Rep of Korea

Tomaso Ducci, Italy

Coordinator of the Festivals Calendar:

Klaus Hohmeier, Germany

Youth Member

Giulia Ciuffa, Italy



CIOFF® FESTIVAL AT UNESCO



CIOFF® Festival at UNESCO Headquarters in Paris



Performance from Romania at CIOFF® Festival at UNESCO



Sharjah Heritage Institure at CIOFF® Festival at UNESCO



CIOFF® President Philippe Beaussant Opening CIOFF® Festival at UNESCO

Cultures Crossed in the Ile-de-France in partnership with the International Council of Festivals of Folklore and Traditional Arts (CIOFF®) under the high patronage of UNESCO was hosting its 6th edition of the "Dances and Music for Elsewhere" festival on June 28, 2019.

It has been a marvellous show of traditional dances and music from around the world thanks to the 7 invited countries. they have presented their customs and other traditions through their folklore intangible cultural heritage.

- Romania, French Polynesia (Marquises Island), Paraguay, Peru, Rep. of Korea, Spain (Flamenco), and UAE with Sharjah.

All these groups had given a beautiful spectacle in the Room I of the UNESCO House for the show "For a Culture of Peace" on Friday, June 29 with more than 1500 spectators.

Tim Curtis Chief of the ICH at UNESCO opened officially the festival, then Dr Abdul Aziz Almusallam from the Sharjah Institute for Heritage delivered a welcome speech concerning the partenariat between CIOFF[®] and Sharjah SIH.

LEGAL COMMISSION

Applications for new membership:

The Legal Commission received the documentation from organizations in El Salvador, Morocco, Timor Leste and Nepal.

After scrutiny of the documents, El Salvador, Morocco and Timor Leste have been accepted as associate members; documentation from Nepal was incomplete and the application is still pending.

Revision and proposals for amendments of By-Laws and Internal Regulations

An exhaustive revision of the current By Laws and Internal Regulations has been performed, considering discussions and opinions from the Council Members during the past meetings. Proposals for amendments have been formulated and accepted by the Council, circulated to the members and submitted to vote in the General Assembly in Santiago. The accepted amendments entered immediately into force, while some amendments are still pending because joint proposals from the Legal Commission and Festivals Commission are needed.

Honorary Memberships

The LC has received the documentation from the South European Sector for the attribution of Honorary membership to Renaud Albasini (Switzerland) and Raphael Maldonado (Spain).

Both proposals received a positive evaluation from the Commission.

New composition of the Commission

After the elections at the General Assembly in Santiago, where the president of the Commission was confirmed, for the present mandate the commission is composed by Isabelle Coursaget (vice-president), Francisco Madelino, Rafael Cantero Munoz, Nikola Dimitrovski, Joe Ahuna, Jorge Ariel Enrique Parra Cruces (Youth member), Felicia Jin (legal advisor), Norbert Mueller (vice-president for Administrative Affairs).

Legal Commission Chairman: Francesco Mallozzi, Italy

Vice-Chairman:

Ada Garcia Montes, Puerto Rico

Members:

Bernard Criner, France

Ayu Wiranti, Indonesia

Nicola Orlando, Italy

Beverley King, South Africa

Miguel Angel Rodriguez Villalobos - Mexico

Youth Member:

Felicia Jin, Canada

Legal Adviser:

Fernando Marani, Argentina

Members Ex Oficio:

Norbert Mueller, Germany,

Vice-President for Administrative Affairs

Legal Adviser

Fernando Marini, Argentina



COMMITTEE ON FOLKLORIADA



In June 2019 the Committee for the Folkloriada made the fourth visit to Bashkortostan, also having the presence of the President of CIOFF®, Philippe Beaussant, this time working meetings were held with authorities from the government of Bashkortostan, in addition to visit 4 districts where the Folkloriada will take place.

A meeting of the Folkloriada Committee was held within the 49th. CIOFF[®] World Congress. that took place in Santiago de Chile in October 2019.

The advances in the organization of the Folkloriada 2020 were presented at the CIOFF[®] World Assembly in Santiago de Chile, with a record of 84 countries and excellent planning for the development of our maximum event, which deserved a standing applause for all the delegates of the world, for the Organizing Committee.



Country registrations were carried out, with the names of the participating groups and the names of participating dancers, musicians, and craftsmen.

In March, the Government of the Russian Federation, the Government of Bashkortostan and the Committee for the Folklorida CIOFF[®], decided to postpone our flagship event until 2021, due to the pandemic of the coronavirus.

Without a doubt in 2021, we will perform the greatest Folkloriada in history, in addition to being the meeting of the world's cultures, it will also be a song to life of humanity.





Committee on Folkloriada Chairman: Alejandro Camacho, Mexico Vice-Chairman: Christian Hidalgo, Canada Members: Guy Landry, Canada Guy Landry, Canada Merey Belyaev, Russia Susanne Kramer, Luxemburg Antur Alibakov, Russia Artur Alibakov, Russia Kuslan Mirsayapov, Russia Buslan Mirsayapov, Russia Chember: Ex Oficio





COMMITTEE ON CHILDREN



Committee on Children presented a proposal on how to organise a CIOFF[®] Children's Movement in each CIOFF[®] National Section.

Transmission to the youth generation is an important element of the Intangible Cultural Heritage. It is really important to protect the preservation of traditions, which is more than a challenge in the changed, modern, globalized world.

CIOFF[®] is planning to organize the first Children's FOLKLORIADA.

The Committee on Children aims for each CIOFF[®] national section to have children's movement in each country, with the aims to.

-Collecting informations on children folk art and folklore groups

-Creating a network of Children's ensembles.

-Adopting short, medium and long-term strategy on transmission of intangible cultural heritage.

-Establishing lconnection between generations on national and international level.

-Strenghtening the activity of CIOFF[®], visualization of the importance of children and the intangible cultural heritage in CIOFF[®] and UNESCO relations.

-Establishing national children folk art community in the member countries.



Committee on Children Chairman Jozsef Szigetvari , Hungary

Vice-Chairman Julián Hernández, USA

Members:

Meng-Chien Wu , Chinese Taipei Rafael Camino , Ecuador Marie-Christine Mercier-Moinard, France **Youth Member** Jessika Gaínza Muñoz, Aregntina



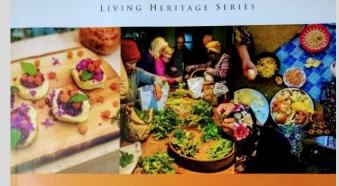
Heritage National Children Folk Art Association in Hungary



YOUTH MOVEMENT



International Year of Indigenous Language



Traditional Food Sharing Experiences from the Field





Youth Coordinating Committee Meeting in Santiago, Chile

Coloring Book

Coloring Project has been improved by implementing QR system. QR codes are linked to <u>www.cioffyouth.org</u> directly to show the real versions of cultural motifs that children will colour.

Traditional Musical Instruments Photo Exhibition

Exhibition of Traditional Musical Instruments had a great success during 2019. CIOFF® National Sections had a great support and interest on this Project. Exhibition was held in many different festivals around to world. After the implementation of QR Code system, our exhibition became more efficient and special and organized in Colombia, Turkey, Paraguay, Italy, France, Chile, USA and Slovenia.

#HeritageAlive

CIOFF[®] Youth has participated #HeritageAlive which is UNESCO accredited NGOs online journal. The article relates the link between traditional food and gender in the case of Festival de la Chicha (a fermented beverage made of corn, traditional in Colombia) showing the importance of both women and men in the safeguarding of a tradition. CIOFF[®] Youth participated in the book under the "Traditional Food" item.

Youth Forum during 49th World Congress

Open forums took place one on the topic international year of Indigenous Languages and the second one intangible cultural heritage in urban contexts which was held by Laura Lopez and with contribution of Alec Marecos from Paraguay who was a former Secretary General and also an Indigineous Language Speaker called "Guarani". Objective of the Forum was to learn more about cultural heritage and make youth people to start thinking about concrete actions and was to give youth an approach of another side of ICH. Youth Commissions discussed about the differences between ICH in cities and ICH in rural zones.

Youth Coordinating Committee Elections

During the 49th CIOFF[®] World Congress in Santiago, Chile, CIOFF[®] Youth had a successful day with elections. After report of 2017-2019 by the Youth Coordinating Committee elections were held.

Kağan Tiftik from CIOFF[®] Youth Turkey elected as the Chairman of YCC for 2 more years. Giulia Ciuffa from CIOFF® Youth Italy elected as Vice-Chairman for Administrative Affairs for 2 more years. Konstantinos Tolis CIOFF® Youth Greece elected as Vice-Chairman for Cultural Affairs Zoi Malaki from CIOFF® Youth Greece elected as Secretary General, Pol Michels from CIOFF[®] Youth Luxembourg elected as P&R Officer, Gael Alric from CIOFF® Youth France elected as Youth Representative in South European Sector for 2 more year, Roxana Vivien Martinas from CIOFF® Youth Hungary elected as Youth Representative in Central and North European SectoR, Elizabeth Burson from CIOFF® Youth USA elected as Youth Representative in North American Sector, Liz Tatiana Aquino Garay from CIOFF[®] Youth Paraguay elected as Youth Representative in Latin America and Caribbean Sector, Egemen Gökcan Göktaş from CIOFF® Youth Turkey elected as Youth Representative in Asian and Pacific Sector and Laura Lopez from CIOFF® Youth Colombia appointed as Youth Representative in UNESCO.

Youth Coordinating Committee: Chairman Kağan Tiftik , Turkey Vice-Chairman for Administrative Affairs Giulia Ciuffa, Italy Vice-Chairman for Cultural Affairs Jessie Gaínza, Mexico Secretary Alec Marecos, Paraguay **Cultural Commission** Santiago Rojas, Colombia Legal Commission Felicia Jin, Canada **Festival Commission** Giulia Ciuffa, Italy **Committee on Folkloriada** Kaia Karner, Estonia North American Sector Elizabeth Burson, USA **Latin American Sector** Laura López, Colombia **Central and North European Sector** Antoinette Hoschet, Luxemburg South European Sector Gael Alric , France Asian and Oceanian Sector Aijamal Omuralieva, Kyrgyzstan



Traditional Musical Instruments photo Exhibition





CIOFF® SECTORS

AFRICAN SECTOR

African Sector

Marcel Zounon, Benin



CIOFF® SECTORS

ASIAN AND PACIFIC SECTOR





In 2019, the CIOFF[®] Asian and Pacific Sector has sent 51 groups to join 62 festivals held on different parts of the world in accordance with the 10 national section reports, collected from the sector while 18 international folklore festivals took place in countries like Chinese Taipei, Indonesia, Japan, Korea, Malaysia and Turkey among which we would like to mention that the Anseong Baudeogi Festival, held by CIOFF[®] South Korea was cancelled one week before the event due to the African Swine Deases for which the 6 participating groups in this festival joined the national events, held by members of CIOFF[®] Korea.

The other cultural activities, taking place in CIOFF[®] Asian and Pacific Sector could be resumed as following.

-Photo exposition on folklore in India

-Lecture on the appeal of folk performing arts and the significance of the festival on 4 May and about the charmand festival of folk performing arts and on folk performing arts and festival plan on 20 September in Japan

Asian (

-Dance workhop of Taepyungmu, one of the intengible cultural heritage of Korea in Anseong, Korea on 20 January 2019

-The international festival of national culture "Berzumlek", held in Kyrgyzstan as part of the project for World Folkloriada 2020

-The cultural exchange program between students of Gokcan College in Turkey and of Keila Kool in Estonia.

2019 CIOFF[®] Asian and Pacific Spring Sector Meeting took place online on 19th May with attendance of 9 national sections, China, Chinese Taipei, India, Indonesia, Korea, Kyrgyzstan, Malaysia, Thailand and Turkey to exchange information among members of the sector and transmit information and tasks, enminating from the Spring Council Meeting.



Groups at Festival in the Sector

on al cu or \ etwo n Es g Se nce one





and Pacific Sector with CIOFF® Council in Santiago, Chile

Asian and Oceanian Sector

Said Rachmat, Indonesia



CIOFF® SECTORS

CENTRAL AND NORTH EUROPEAN SECTOR



Sector meeting in Lviv, National Theatre of Opera and Ballet



Dialogue of cultures: folk traditions of France and Ukraine



In 2019, CIOFF Ukraine had a great honor to host CIOFF[®] Central and North European Sector Spring Meeting. It was held in Lviv from 8 to 12 May. Representatives of 15 counties got together in Ukrainian cultural capital in order to discuss the most important matters of CNES Sector during working sessions and to make important decisions for the development of the Sector. The delegates from the whole Europe had an amazing opportunity to walk thought the Ensemble of the Historic Center of the city which is included in the UNESCO World Heritage Sites list, to visit the unique Museum of National Folk Architecture and Rural Life, to see a performance in Lviv National Theatre of Opera and Ballet as well as to spend some free time making candles in Lviv Candles Manufactory. .



Secto

In the framework of International Folklore Festival «Etnovyr» in cooperation with Alliance française of Lviv and Lviv National University on 22d of August, CIOFF Ukraine organized the lecture-performance **"Dialogue of cultures: folk traditions of France and Ukraine".** Ukrainian cultural researchers Anna Chernous and Khrystyna Popovych presented special pieces of Ukrainian folklore and talked about its peculiarities. Philippe Bourges, the leader of the French ensemble «Les Bethmalais» give a lecture about the unique culture of their region. Wearing their national costumes, «Les Bethmalais» offered to the public a little performance.

As part of the zonal stages of the all-Russian festivalcompetition of amateur folk groups in 2019, 5 foresight sessions were held on the general theme "**Folk culture. Traditions and innovations**" in Saratov, Khabarovsk, Tver, Rostov and Tomsk. Each session was attended by 30 to 50 people, including representatives of the Ministry of culture of the Russian Federation, Polenov State Russian House of folk arts (CIOFF^{*}-Russia), regional authorities of culture, cultural institutions of the regions of Russia, festival organizers, leaders and participants of folk groups, folk artists, students and teachers of higher education institutions of culture, as well as representatives of electronic and print media.

In 2019 the small Belarusian town of Pastavy (Vitebsk region) celebrated its **610-th birthday** this year. The Ministry of Culture and local authorities organized a three-day festivities dedicated to the 610th anniversary of Pastavy - "**City Day**" for residents and visitors of the city. As part of the City Day, which was celebrated on June 7-9, 2019, many events were held, including the international folklore festival, which was attended by groups from 7 countries: Belarus, Russia, Lithuania, Ukraine, Latvia, Estonia, Georgia.

On November 23rd 2019 the Slovenian CIOFF[®] national section has prepared a **workshop for the production of traditional instruments**. This time was presented the production of multiple panpipes from Haloze. The production was led by Ph.D. Bruno Ravnikar, who was for many years the professor of music acoustics at the University of Ljubljana. The organizer has previously prepared the necessary material, which has successfully accelerated the production of instruments. The workshop was in one of the Slovenian primary schools, in their classroom for technical education.



r with CIOFF[®] Council in Santiago, Chile

Central and North European Sector

Susanne Kramer, Luxemburg



CIOFF® SECTORS

LATIN AMERICAN AND CARIBBEAN SECTOR

Latin American and Caribbean Sector

Marcelo Fierro Yantorno, Chile



CIOFF® SECTORS

NORTH AMERICAN SECTOR



Folklorama, Canada—50th Anniversary



Egyptian Pavilion at Folklorama

Report will focus on the sector's two biggest Festival organizations – Folklorama in Canada and Folkmoot in the USA

Folklorama

2019 is a year that will go down in Folklorama history, confirming its role as Winnipeg's anchor of summer tourism and cultural outreach.

The 50th year celebrations started with The Great Manitoba Social, followed by a flag rising ceremony with Mayor Brian Bowman at City Hall. Forks Market Road, a historical area, was renamed Honorary Folklorama Way, and a legacy mural was unveiled to serve as a testament to the organizations enduring impact on Winnipeg and its many cultural communities.

The Festival's 50th edition drew 455,464 visits over the two-week celebration to 45 pavilions with over 20,000 volunteers. This was the highest attendance seen in over a decade!

Folklorama Group Sales remains a leader in Manitoba's tourism industry. Over 13,515 people took over 180 tours through our V.I.P. Group and Mystery tours.

Folklorama continues to be a strong-hold for celebrating diversity and preserving intangible culture in the city of Winnipeg, the province of Manitoba and Canada!

Folkmoot

Folkmoot USA is celebrated our 37th year of international festivals, hosting 8,000 dancers and musicians from 124 countries throughout western North Carolina each July. Over the last four years, Folkmoot has expended to year-round cultural programming and has engaged in renovating a 40,000 sq. ft. Cultural Center to be dedicated to one of Folkmoot's founders and long-term CIOFF members, Rolf Kaufman.

New cultural programming includes Cultural Crash Courses, Feasts of Nations dinners, Songwriters in the Round concerts, Camp Folkmoot for kids, the Cherokee World Games featuring athletic cultural events, Fokmalt International Beer Festival and the Mootenanny, an Appalachian Heritage Festival.



Sector with CIOFF[®] Council in Santiago, Chile

North American Sector Alexander Durtka, USA





CIOFF® SECTORS

SOUTH EUROPEAN SECTOR



Spring Sector Meeting

The Sector counts now 14 full members, 1 associate member and 1 partner member.

During the two Sector meetings, we went through many items, exchanging information about activities run by each member; the proposal for Honorary Membership to Rafael Maldonado, past president of CIOFF[®] Spain and past president of the Sector, was approved by the members, presented to and accepted by both the Council and the General Assembly.

All the members are ready to celebrate the anniversary of CIOFF[®] during the festivals to be held in their countries, preparing introductory presentations about the CIOFF[®], its history and its activities. Some members, e.g. France, are preparing a special event, specifically dedicated to the celebration.

The Sector approved a workplan for the next four years, with two main activities:

-The project "Masks on the scene", which wants to be a complement to the general project on Masks, and specifically aims at gathering information and photos on performances of the folk groups, in the Sector countries, which involve the use/ wearing of masks;

-The next edition, in 2022, of the "Festival of Mediterranean Cultures", whose preceding edition was organized by CIOFF[®] Portugal in Lisbon in 2018. The 2022 edition will be organized by CIOFF[®] Greece in Corfu.

By the end of November 2019, the NS CIOFF[®] Greece called all the Sector members to create and propose the logo for the Festival: the choice among proposals will be performed at the next spring Sector meeting.

The Sector took steps to facilitate the participation of Youth to the meetings and attention has been dedicated to their activities. At the Council meeting, the representative of the African Sector made a request for help and guidance to the African Youth inside the local CIOFF[®] organizations; the Youth of the Sector offer their willingness and availability for help, suggestions and mentoring.

The next Spring meeting will be hosted by CIOFF[®] Switzerland in Evolène; in 2021 we will meet in Italy and in 2022 in Greece



Sector with CIOFF® Council in Santiago, Chile

South European Sector

Anna Maria Boileau, Italy



INFORMATION, COMMUNICATIONS AND PUBLIC RELATIONS

NATIONAL SECTIONS ANNUAL REPORT 2018

The Annual Report of National Sections 2018 was prepared based on the reports received from 63 National Sections, 4 Associate Members, 1 Partner Member and 3 Corresponding Members. In 2018 - 1,932 visiting and 2,494 national folklore groups with 121,077 participants took part in 710 international and 329 national folklore festivals. Festival presentations were observed by 4,539,056 spectators; there were 2,254 TV and radio transmissions from these events.

During the festivals, various complementary educational programs and activities were organized:

- 1,023 Dance Workshops
- 468 Music Workshops
- 305 Song Workshops
- 485 Craft Workshops
- 864 Special activities for children
- 216 special activities for people with disabilities
- 653 Exhibitions with demonstrations
- 490 Other activities and workshops

National Sections organized cultural conferences, seminars and workshops and prepared 482 printed and 554 online publications.

COMMUNICATON & PUBLIC RELATIONS

CIOFF® Newsletter

In 2018 one edition of CIOFF[®] electronic Newsletter was published in three languages. CIOFF[®] PR team thanks everyone who sent contributions for the Newsletter and to those who translated Entre Nous into French and Spanish.

CIOFF® History 2011 - 2020

Mr. Rolf Kaufman, Dr. Udomsak Sakmunwong and Mr. Jean Francois Proux have formed as a team to work on the next decade of CIOFF[®] History.

CIOFF® on Twitter and Facebook

CIOFF[®] Youth team is working on CIOFF[®] social media posts and administration.

CIOFF® Website

CIOFF® Website has been regularly updated with CIOFF® latest News.

Translations

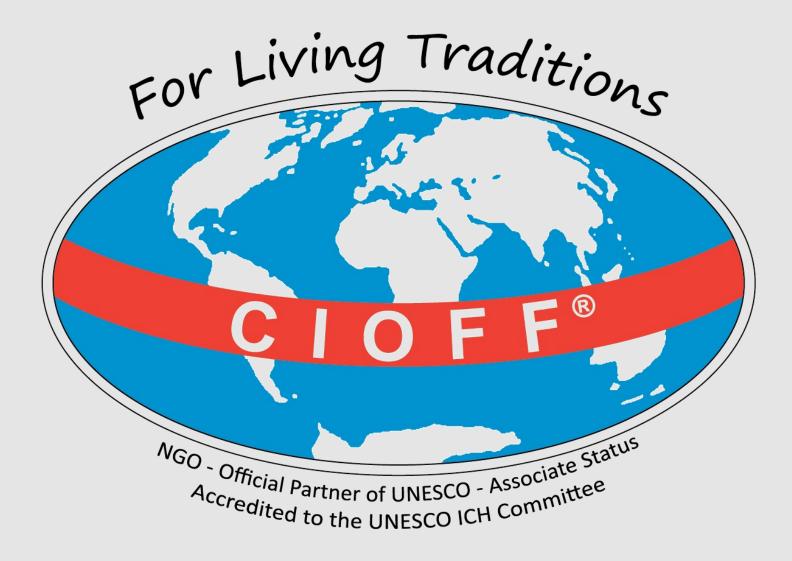
PR Team received great help from Youth Coordinating Committee. It provided a capable and active team of translation. People coming from youth commissions of all over the world, in particular Latin America, Canada, France and Greece helped the Commission to produce the Entre Nous in French and Spanish versions and updates for CIOFF[®] Website.

Public Relations Team

Laura Liinat, Estonia Ewa Sonczyk-Buczynska, Poland Kagan Tiftik, Turkey Michael Mero, Isreal Antoinette Hoschet, Luxemburg Member ex Officio Olga Maloney, - United Kingdom Secretary General Webmaster Norbert Mueller, Germany



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