

FOLKLORIADA 2004 HUNGARY

Presentation



In the year 2004, August 12 to 22, 87 nations from all over the world gather in Hungary to take part in the third CIOFF World Folkloriada.

On this occasion, 2'500 typical village folk dancers, musicians and groups have meet in Pécs and Budapest to give their best performance in parades, concerts, presentations and festive dancing evenings - plus a great international folklore gala - for the greatest pleasure of both spectators and artists.



CIOFF's council was very impressed not only by Hungary's candidacy file but by the country's efforts to preserve the multicultural diversity and cultural reciprocity of the various people living in the Carpathian area. To such an extent that this approach has since become a reference, the "Hungarian model". CIOFF's decision to hold the third world Folkloriada in Hungary also wants to be recognition of Hungary's accomplishments in matters of research on folk dance and music as well as to lay emphasis on the work of music and dance groups. It is a tribute to the practice, the teaching methods, the education and the sensitization which make Hungary a country where traditional culture flourishes.



The 2'500 guests and participants will be regrouped for the opening ceremony in Pécs and the closing ceremony in Budapest. In between, guest groups will perform in many places throughout the country.



The Folkloriada aim at having spectators and visitors *live* the folklore experience through interactive activities instead of just watching a show. Many interactive activities are scheduled, including traditional games, dances, listening to and learning to play an instrument and learning many traditional arts where participants and spectators will be able to experiment the heritage of the various cultures represented.



The opening ceremony under the theme "The world salutes Hungary and the city of Pécs" was held at the heart of the city of Pécs. This imposing ceremony have illustrate the variety and the richness of the guests from 87 countries, allowing all to see a highly colored and unique assortment of traditional clothes and the different sounds belonging to each of the instruments. The show have been lavish, a feast to dance fête that will climax in a round with a true international *band* composed of the invited groups and in which both participants and spectators will be invited to take part.



The closing ceremonies take place in Budapest and the city take advantage of the occasion to present the Hungarian folk art movement and its accomplishments, and hold two festivals: the Festival of Folkarts and the International Traditional Felt-Makers Festival. The various activities was held in a large park in Budapest where

visitors have be able to learn the most popular round dances from the world over. Here and there, sites representing the continents (Asia, Africa, etc.) will be used as gateways to the discovery and learning of folk dances, games and customs of different countries. Interested visitors will be able to contribute to the making of a giant felt rug under the supervision of experimented craftsmen. Tents were also available for listening to ethnic or traditional music. Finally, a few tents accommodate Hungarian nomads for all those wishing to learn more about this typical craftsmanship.

Overview

Participants:	72 countries
Host country:	Hungary
Participating Hungarian groups:	67
Sites hosting activities:	54
Shows:	228, of which 57 in Pécs and 22 in Budapest
Total number of spectators:	392 680, of which 115 000 in Budapest and 97 680 in Pécs
Press conferences:	in Budapest, 11th May and 10th August; in Pécs, 4th August
Papers published:	131
National Hungarian television (MTV):	live broadcast of the opening ceremonies on 12th August
Radio Bartók of the Hungarian State:	from April 2004 until the Folkloriada, a 10 minute outside broadcast, every two weeks, to introduce the groups, programmes and performance sites
Local TV channels and radio stations:	about 150 spots, of varying length
Website folkloriada.hu	10 890 visitors, between 1st July and October 2004
Number of occurrences on Internet:	11 600



General Program

Arrival Pecs: 11 August 2004.



- Participating groups parade through the historic old town.
- Opening performance: Spotlight on Hungary (from authentic Hungarian folklore to the oeuvre of Bartok Bela).
- Performance venues (Pecs and region) until 17 August:
 - Central Grand Stage: Spotlight on Five Continents
 - Studio-Theater Stage (intimate, indoor theatre setting) solist dancers and musicians, music groups, costume shows, discussions, etc. Folk-pub open from early afternoon till dawn, live music, dance and an opportunity to learn folksongs (country/national programs)
 - Regional programs: common performances of 5-6 groups in the towns near Pecs
 - Festival Club opened 10pm - 4 am. A venue for participants to have a good time
- Hungary welcomes Folkloriada 15 - 20 August: regional festivals through the country welcome the guest groups.
- Closing Gala in Budapest 21 - 22 August.

Groups should be prepared to offer programs 5, 15, 30 and 40 minutes length.

Departures Budapest: 23 August 2004.

General concept



Objective in accordance with its mission statement and based on the statutes of Folkloriada, endeavors to organize a world festival in which the folklore of the world is presented with special emphasis on folk dance and folk music traditions.

As is detailed in application to organize the festival, we wish to present authentic folklore through authentic village artists and revival groups who through their work have made their goal the ever more precise artistic reproduction and presentation of traditional folklore. It needs to be emphasized that this presentation should be void of modern external influence and use of trendy technical means, such as electronic instruments.

We look forward to seeing the presentation of those folk traditions representing the most characteristic, unique and archaic endemic to the participating member states and with which they have most contributed to the colorfulness and multi-dimensional-ness of world cultural heritage.

List of participants

ASIAN AND OCEANIAN SECTOR

China	Shenyang Xibo Nationality Folklore Troupe
Chinese Taipei	Taiwan Yuan-Yuan Indigenous Culture & Art Troupe
India	Shivam Nrutya Cultural Academy
Japan	Muse Awa
Nepal	NCPAN (National Cultural Promotion Academy Nepal)
New Caledonia	Faletolu Malae Fenua
Philippines	Bayanihan
South Korea	Bong San Mask Dance Group
Thailand	Thai Cultural Troupe from Rajahbat Institute
Turkey	Türk Folklor Kurumu
Sri Lanka	Sama Ranga

NORTHERN AMERICAN SECTOR

Canada	Andicha N'De Wandat
Haiti	Ballet Bacoulou
USA	Clog America

LATIN AMERICAN AND CARIBBEAN SECTOR

Argentina	Instituto El Cimarrón
Chile	Phusiri Marka
Colombia	Creadores Eméritos de Bolívar
Mexico	Mexican Folkdance Group Zacatecas

Puerto Rico	Areyto Ballet Folklorico
Venezuela	Compania Juvenil de Danzas Nacionalistas "Cruz Alejandro Quinal"

NORTHERN EUROPEAN SECTOR

England	Sheffield City Moris
Estonia	Folkore Society Leigarid
Ireland	Crosskeys
Finland	Purpuri
Latvia	Skandinieki
Norway	Trolldans
Scotland	Margaret Rose Scottish Dancers and Pipers
Sweden	The Swedish Viking Dancers

CENTRAL EUROPEAN SECTOR

Austria	Brauchtumsgruppe Strasswaldchen
Belgium	Reuzegom Leuven vzw
Bosnia and Hercegoniva	Izvor, Fra Mijo Cuic HKUD
Bulgaria	Goushantsi
Croatia	Cere
Czech Republic	Ostravicka
Georgia	Samepho Georgian Children Group
Germany	Trachtenkapelle Elters Schlitzerländer Trachten- Und Volkstanzkreis
Holland	Klepperman van Elleven

Luxemburg	Vallée des Sept Châteaux
Macedonia	Mirce Acev
Poland	Grojecowanie
Poland	Piecuchy
Romania	Poenita, Doina Gorjului
Serbia and Montenegro	Medijana
Slovakia	Zamutovcan
Slovenia	Dragatus
Ukraine	Children Folk Group

SOUTHERN EUROPEAN AND AFRICAN SECTOR

Algeria	El Manar
Cyprus	Lefkosa Folklore Association
France	Korollerien Ar Skorv
Greece	Estia Pieridon Mousson
Israel	Gvanim
Italy	Sbandieratori Cavensi, Associazione Culturale fol Citta di Assemini
Portugal	Grupo Tipico 'O Cancioneiro de Agueda'
South Africa	Vezikhono Siko Lethu
Spain	Es Broll, Banda de Gaites ' Ville de Miere', Magec
Switzerland	Trachtengruppe Düdingen

Hungarian Groups

Bag	Muharay Elemér Traditional Dance Group
Békéscsaba	Balassi Folkdance Group
Budapest	Andro Drom Gipsy Music Group, Bartók Folkdance Group, Bihari János Folkdance Group, Válaszút Folkdance Group
Hosszúhetény	Traditional Dance Group
Kaposvár	Somogy Folkdance Group
Nyíregyháza	Nyírség Folkdance Group
Pécs	Leőwey German Folklore Group, Mecsek Folkdance Group
Szarvas	Tessedik Folkdance Group
Százhalombatta	Forrás Folkdance Group
Szekszárd	Bartina Children Folkdance Group
Székesfehérvár	Alba Regia Folkdance Group
Zalaegerszeg	Zalai Folkdance Group
Zengővárkony	Traditional Dance Group

Detailed Program: Host Cities in Magyar Land

Incidental to the Folkloriada 2004, 12th to 22nd August, our Magyar friends had developed a program with activities in all the regions of their magnificent country.



- Pécs
- Baranya County
- Gyula
- Gyöngyös
- Jászberény
- Mohács
- Ráckeve
- Sárvár
- Sátoraljaújhely and nearby villages
- Százhalombatta
- Székesfehérvár
- Tököl
- Veszprém and its County
- Budapest

Pécs

12th to 16th August

- Opening night: very colourful parade of the participating groups through downtown streets up to the Cathedral square.
- Conference: *Children are our future*.
- Numerous shows and galas, including *Discovering Africa*, *Discovering America*, *Discovering Asia*, *Discovering Europe*
- Concert *In Bartók's Wake* by the Pannon Philharmonic Orchestra
- Exhibition of photographs on dance by László Jantner
- Exhibition of the art of South African nations, in which the three main tribes were represented: Zulus, Zhosas and Ndebeles
- Mass, followed by a dance bringing together all the groups on Cathedral square



Baranya County

13th to 15th August

- Many companies from all continents performed on stage in different localities of the county during these three days.
- Exhibition by craftsmen of the county associations

Gyula

17th to 20th August

In collaboration with the 10th all Hungarian Dance Festival

- Parade by the groups of the cultural centre up to the castle, concerts, galas, *tánc ház* (house of dance), commemorative speech on the 20th, Saint Stephen's Day, patron saint of Hungary

Gyöngyös

15th to 20th August

In collaboration with the International Folklore Dance Festival "Pearl"

- Opening parade by the groups, followed by a gala
- Dance in the square, shows, *tánc ház*
- Mass in the church of Saint Bertalan, followed by a closing parade and a gala bringing together all the groups

Jászberény

13th to 19th August

In collaboration with the XIVth Csángó Festival (a festival of the European minorities)

- Concert, folklore gala, *Dances of nations* in the city square, various shows, *tánc ház*
- Folklore mass with the participation of invited groups
- Closing gala with all the groups in the city square

Mohács

17th to 20th August

In collaboration with the 8th Mohács International Folklore Dance

- Performances every night and closing parade with all participants along the main street up to the Cultural Centre, followed by a gala

Ráckeve

16th to 20th August

In collaboration with the International Folklore Festival *Summerfest*

- *Dance Panorama* evenings, one followed by a nautical fête on the edge of Danube Ecumenical service in the Catholic Church
- Celebration of Saint Stephen's Day in the square, followed by a closing parade, gala and fireworks

Sárvár

15th to 18th August

In collaboration with the 24th International Folklore Days

- Craftsmanship Festival and traditional craftsmanship workshops
- Opening ceremony bringing together the companies from 10 countries, followed by a *táncház*
- Closing parade from the house of Sandor Petőfi, illustrious poet and revolution hero, to Nádasdy castle, followed by a gala in the castle grounds
- Closing of the festival and fireworks

Sátoraljaújhely and nearby villages

16th to 20th August

In collaboration with the 16th International Folklore Dance Festival of Zemplén

- Parade by the groups, opening ceremony of the Zemplén festival with speeches by the officials
- Many shows followed by a *táncház*
- Closing parade, with ceremony and ceremonial speeches, followed by an international folklore gala, fireworks and send-off

Százhalombatta

12th to 21th August

In collaboration with the International Folklore Festival *Summerfest*

- Opening ceremony "hand in hand" with the participation of 21 groups
- Hungarian Folk Dance Gala with 200 dancers from Ensemble Forrás, followed by the All Nations Ball
- "*Who wants to play?*": children's games from various countries, followed by *Dance Panorama*

Székesfehérvár

15th to 20th August

In collaboration with the 9th International Folk Dance Festival *Royal Days*

- Great fancy dress opening parade in the downtown area, then, opening ceremony on an outdoor stage
- Outdoor performances followed by a *táncház*
- Fancy dress closing parade, followed by a gala and fireworks

Tököl

16th to 20th August

In collaboration with the International Folklore Festival *Summerfest*

- Four consecutive evenings comprising a *Dance Panorama* show, followed by an international folkothèque
- On the 20th, Saint Stephen's Day, parade by invited groups and the hosts
- International Folklore Gala *Summerfest*
- Saint Stephen's Day mass
- Fireworks with music, followed by a send-off

Veszprém and its County

17th to 20th August

In collaboration with the Bakony-Balaton Gala

- Very colourful parade by the groups from Vörösberény to City hall square
- Opening ceremony, shows, violin festival, *táncház*
- Closing parade by the groups accompanied by the Sándor Hussars,
- *Dances of the World* performances, inauguration of a new cultural centre, opening of the 16th National Folk Art Exhibition, arts and crafts demonstrations, speeches and presentation of gifts
- Closing ceremony, followed by a round dance

Budapest

21th and 22th August

- Honour to whom honour is due. During two days, the capital proposed activities galore.
- Group performances, harvest parade, fireworks, ball, folk music concerts, Hungarian folk dance gala
- On the slopes of the hill of the castle in Buda, round dances with teaching and public participation

Closing ceremony in Heroes square after a very colourful parade down the hill of the castle. After the usual speeches, a giant balloon bearing the flags of the festival and of Canada, host country of the World Folkloriada in 2008, was released. Then all said good-bye during a *fête* organised in a city park.

Artistic Council

Terms of reference of Artistic Council of the 3rd CIOFF World Folkloriada

1. Objective

The objective of the Artistic Council of the 3rd CIOFF World Folkloriada is to assist the CIOFF Hungary to formulate the cultural content and develop the artistic concept of Folkloriada and to establish the required level of performances.

2. Tasks

Operative tasks:

- Propose to the Folkloriada organizers the cultural content of this flagship of CIOFF activities.
- Propose the artistic concept and program of Folkloriada events.
- Propose the guidance for the Sectors/National Sections for the selection of participants particularly valuable and required from the point of view of the artistic program of Folkloriada.
- Evaluate the compliance of the character of participants proposed by Sectors/National Sections with the global artistic concept and in the case of divergence make a recommendation on how to solve the problems.

Development tasks:

- Prepare the evaluation report on the 3rd CIOFF World Folkloriada from the point of view of fulfilling its cultural content and realization of the artistic program in accordance with the artistic concept.
- Evaluate the artistic presentations of the performing groups and individuals.
- Prepare a report with recommendations for future CIOFF World Folkloriadas.

General Task:

- Carry out other tasks within its objective as decided by CIOFF Hungary or by its own initiative.

3. Members

- The Artistic Council consists of 7 - 10 members, who have the internationally recognized practical experience in traditional culture and particularly folklore and are artistic experts in this domain and have been involved into CIOFF activities. All the CIOFF Sectors shall be represented in Artistic Council.
- The chairman and the members are appointed by the CIOFF Hungary with the consultative approval of the Folkloriada Working Group.
- The chairman is entitled to act on behalf of the Artistic Council in urgent or routine issues. Such actions shall be presented to the next meeting of the Artistic Council for confirmation.

4. Working Procedures

- The Artistic Council meets on the require of the CIOFF Hungary.
- The chairman convokes the meeting in writing one month in advance with copy to the CIOFF Hungary. The agenda and available working documents shall be attached to the convocation.
- The agenda is prepared by the chairman, taking into account the requests by CIOFF Hungary and Folkloriada Working Group as well as proposals by the members.
- Minutes of meetings shall be prepared in accordance with the Working Procedures of CIOFF.

5. Cooperation and communication

- The Artistic Council of the 3rd CIOFF World Folkloriada shall cooperate, as appropriate, with the CIOFF Hungary and Folkloriada Working Group.