# **Application for Recognition of an International Folklore Festival as**

# **"CIOFF® International Festival“ in 2022**

**To be completed in English language**

**Must be sent before the 31/08/2022 to** **festivals-commission@cioff.org**

## Information about the Festival:

| Name of the Festival: |  |
| --- | --- |
| Location: Town/City |  |
| State/Region |  |
| Country |  |
| Name of the Director of the Festival: |  |

| Name of the contact person:  |       |
| --- | --- |
| Address: |       |
| Tel.: |       |
| Fax: |       |
| E-mail address: |       |
| Website: |       |
| Facebook Page |       |
| New application or Renewal  | ☐ New application or ☐ Renewal |
| Year of founding of Festival |      |
| Number of Festivals from founding to present date |      |

### DECLARATION

According to the Guidelines for International Festivals (copy attached) and on behalf of the Festival, the undersigned person declares that he / she understands and accepts the conditions of a CIOFF® International Festival, as given in the Internal Regulations, article 9 (copy attached) and is able to fulfill them.

| Date: |  | Place: |  | Signature: |  |
| --- | --- | --- | --- | --- | --- |
| Name in capital letters: |  |

### APPROVAL OF THE NATIONAL SECTION

I, the undersigned, as the President of the National Section, declare that everything stated in the documents for this festival is correct and the Board of the National Section supports the application of the above named Festival for recognition as a CIOFF® International Festival.

| Date: |  | Place: |  | Signature: |  |
| --- | --- | --- | --- | --- | --- |

| Name in capital letters: |  |
| --- | --- |

**Festivals Questionnaire**

**All applicants for recognition as a CIOFF® International Festival are required to complete this questionnaire in English language.**

| **1. Name of Festival:** |  |
| --- | --- |
| **2. Name of Person making the Application:** |  |

 **3. General Information:**

|  | **Yes** | **No** |
| --- | --- | --- |
| Do you invite groups via the National Section? | ☐ | ☐ |
| If no, do you inform the National Section when you invite a group from its country? | ☐ | ☐ |
| If no, please explain:       |
| Is there a special ceremony for flying the CIOFF® flag (opening, closing)? | ☐ | ☐ |
| Did the festival complete online the report on the Groups? | ☐ | ☐ |
| Did the festival asked to all the groups to fill in the “Report on the Festival” online, during the festival or afterwards by sending the link by email ? | ☐ | ☐ |
| Are there activities for the public? (Workshops, open dancing, etc) | ☐ | ☐ |
| If yes, what kind of: |
| How often is the festival held?    |
| How many days does the festival last?     |
| How many foreign groups attend the festival?     |
| In the last 5 years, from what countries did the groups come?       |

**4. Accommodations**

| Where do the folklore groups stay during the festival? |  |  |
| --- | --- | --- |
| Private homes | ☐ |  |
| Group accommodations | ☐ |  |
| Other (please state):       |
| Do the groups live in one location for the entire duration of the festival? | ☐ | ☐ |
| If the answer is “**No**” please explain:       |

**5. Technical Arrangements**

|  | **Yes** | **No** |
| --- | --- | --- |
| Does the festival inform the groups in advance about the dimensions of the main festival stage? | ☐ | ☐ |
| Does the festival provide professional sound systems for groups? | ☐ | ☐ |
| Does the festival provide dressing rooms near the stage? | ☐ | ☐ |

**6. Promotion of Friendship**

|  | **Yes** | **No** |
| --- | --- | --- |
| Does the festival provide opportunities for the groups to meet together informally for friendship? | ☐ | ☐ |
| Does the festival provide opportunities for the groups to meet the audience informally | ☐ | ☐ |
| Does the festival arrange a compulsory competition between international folklore groups? | ☐ | ☐ |
| Can the groups watch the performances of the other groups? | ☐ | ☐ |
| Does the festival organize special parts of its program to promote a culture of peace? | ☐ | ☐ |
| If yes, what is organized?       |

**7. Cultural Aspects**

|  | **Yes** | **No** |
| --- | --- | --- |
| Does the festival allow the groups to promote their cultural traditions on the stage? | ☐ | ☐ |
| Does the festival organize workshops for the groups to explain their cultural traditions in depth? | ☐ | ☐ |
| Conferences | ☐ | ☐ |
| Exhibitions  | ☐ | ☐ |
| Handicrafts | ☐ | ☐ |
| Traditional food  | ☐ | ☐ |
| Traditional games | ☐ | ☐ |
| Cultural excursions | ☐ | ☐ |

**8. Financial Arrangements**

|  | **Yes** | **No** |
| --- | --- | --- |
| Does the festival provide or pay for transport from the border/point of entry to the country? | ☐ | ☐ |
| If the answer is “ **No**” please explain:       |
| Does the festival provide a compensation for incidental expenses? | ☐ | ☐ |
| If the answer is “**Yes**”, please check the right option for your festival :☐ Financial contribution / Please indicate the amount per person and per day : ☐ Other compensation, please explain :   *(The compensation cannot be better food or better accommodation.)* |
| If the answer is “**No**” please explain : |