

# CIOFF® ANNUAL REPORT 2016

International Council of Organizations of Folklore Festivals and Folk Arts



## Conseil International des Organisations de Festivals de Folklore et d'Arts Traditionnels

### Major Achievements

CIOFF® implemented several priority projects during the year 2016:

- Further steps towards implementation of the new CIOFF® Strategy
- Expansion of CIOFF® cooperation with UNESCO
- Implementation of new CIOFF® Membership Categories
- Development of CIOFF® African Sector
- Organization of 4th CIOFF® World Folkloriada 2016 in Zacatecas, Mexico
- Organization of 1st CIOFF® Forum of Folklore Group Directors in Zacatecas, Mexico

- Acceptance of New Members of CIOFF® :

Full Membership: Bolivia and Kyrgyzstan

Associate Membership: Uzbekistan, Botswana,

Partner Membership: Qatar, St. Vincent & Grenadines, Cyprus Iskele Festival,

- 5 international festivals reconfirmed as Recognized CIOFF® International Festivals

### Publications

CIOFF® Calendar of Festivals 2017-2019

CIOFF® Electronic Newsletters Entre-Nous (n°18)

National Sections Annual Report 2016—electronic

### Membership

With the newly accepted members, the total number of CIOFF® Members is now—103 Members:

64 National Sections

22 Associate Members

3 Partner Members

14 Corresponding Members

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*Office of Secretary General*

*CIOFF® International  
Stockton Business Centre  
70 Brunswick Street  
Stockton on Tees  
TS18 1DW  
United Kingdom*

*tel: +44-(0)1642-651060*

*Email: [info@cioff.org](mailto:info@cioff.org)*

*[www.cioff.org](http://www.cioff.org)*



## ADMINISTRATION / ACTIVITIES

### CIOFF® SPRING COUNCIL MEETING 2016

CIOFF® EXCO and Council Meeting took place in Zacatecas, Mexico in February 2016 hosted by CIOFF® Mexico.

All the meetings were extremely productive, with the main focus on the CIOFF® World Folkloriada 2016 in Zacatecas.



CIOFF® EXCO and Council members used the occasion to explore the future Folkloriada venues and had several productive meetings with local authorities to assist with planning of Folkloriada 2016.



The meetings with local government covered all the aspects of Folkloriada organisation, including accommodation, transportation, security, performances and exhibitions, cultural exchanges and forums.



### Council members 2016

#### President\*

Philippe Beaussant- France

#### Vice-President for

#### Administrative Affairs\*

Norbert Mueller- Germany

#### Vice-President for

#### Cultural Affairs\*

Alejandro Camacho– Mexico

#### Secretary General\*

Olga Maloney- UK

#### Treasurer\*

Esa Vilhonen- Finland

#### Chairmen of Commissions

#### Communications & PR commission

Oscar Delgado - Paraguay

#### Cultural Commission

Beatriz Sangoy- Argentina

#### Festivals Commission

Wolfgang Denke-Otterbein -  
Germany

#### Legal Commission

Francesco Mallozzi– Italy

#### Sector Representatives

#### African Sector

Marcel Zounon- Benin

#### Asian and Oceanian Sector

Muammer Arslan- Turkey

#### Central European Sector

Susanne Kramer–Luxembourg

#### Latin American and Caribbe- an Sector

Mario Garcia Siani– Paraguay

#### North American Sector

Alexander Durtka—USA

#### North European Sector

Riitta Korhonen- Finland

#### South European Sector

Anna Maria Boileau- Italy

#### Chairman of the Youth

#### Coordinating Committee

Antonio Mallozzi - Italy

#### Representative to UNESCO

Magdalena Tovornik- Slovenia

#### \*Executive Committee



## ADMINISTRATION / ACTIVITIES

### 46th CIOFF® WORLD CONGRESS AND GENERAL ASSEMBLY 2016

The 46th CIOFF® World Congress and General Assembly took place in Fiuggi, Italy, October 3 – 13, 2016, under the High Patronage of UNESCO, hosted by CIOFF® Italy.

Present at the Congress were 51 National Sections, 4 Honorary Members, 5 Associate Members and 3 Corresponding Members.

12 memberships were accepted: Bolivia and Kyrgyzstan upgraded as Full Members; Uzbekistan and Botswana as new Associate Members; Qatar, St. Vincent & Grenadines, Cyprus Iskele Festival upgraded to Partner Members.

### OPEN CIOFF® ASSEMBLY

For the first time in CIOFF® history the CIOFF® General Assembly included Open Assembly, which attracted observers from India, Romania, Peru and Italy, who participated in the Open Assembly, where reports from UNESCO, Folkloriada and all CIOFF® Commissions and Committees were presented.

During the Open Assembly three National Sections: Spain, Luxemburg and the UK presented the examples of CIOFF® Good Practice in Cultural activities and Festivals.

The Open Assembly also included Cultural Conference and Open Forum

### CULTURAL CONFERENCE 2016

CIOFF® World Congress included a successful CIOFF® Cultural Conference, “Beautiful Sounds of Italy, traditional instruments and their regions” which featured presentation from Magdalena Tovornik, CIOFF® Representative to UNESCO and presentations of traditional musical instruments of Italy, as part of Intangible Cultural Heritage.

### OPEN FORUM

Open Forum was held on 9<sup>th</sup> of October on topic “Folklore Festivals – Evolution, Relations and Policies”.

The main outcome and conclusion was to educate folklore groups to present their ICH elements and its richness more efficiently.





## ADMINISTRATION / ACTIVITIES

### 5th CIOFF World Folkloriada in Zacatecas, Mexico

The 5th CIOFF® World Folkloriada took place in Zacatecas, Mexico between July 30 and August 7.

CIOFF®, through the Committee for Folkloriada, coordinated the activities together with the Cultural Commission, Youth Coordinating Committee and CIOFF® Mexico as hosts of Folkloriada and suggestions from the Government of Zacatecas.

The Folkloriada was followed by CIOFF® Mexico Festival from 8th to 14th August 2016.

Folkloriada is the Flagship event of CIOFF®, which takes place every 4 years. **47 countries** with over 1500 performers participated in the Folkloriada 2016.

The diversity of areas of Intangible Cultural Heritage and Materials presented at the Folkloriada left a huge legacy of CIOFF® cooperation with UNESCO.

The Folkloriada Opening Ceremony took place in a sports stadium and was the first of the event's highlights. An audience of about 10.000 people and a band of approximately 100 musicians gave the musical frame to the parade of all the participating Nations. One section of the stadium with 1000 children created spectacular logos of CIOFF®, Folkloriada and UNESCO.

The President of CIOFF® welcomed the participants and the Governor of Zacatecas declared the 5th CIOFF® World Folkloriada officially opened, starting the artistic show, which culminated with fireworks display.

All the groups and special guests participated in the Government Welcome Dinner, where Mexican groups made dance and music presentations.

The Opening Parade was held on the main street attracting thousands of spectators.





The **Youth and Group Directors' Forums** –held during the Folkloriada highlighted the clear determination of CIOFF® to train the leaders who, in the immediate future, continue CIOFF® Work, and to agree on concepts and artistic proposals that constitute the Festivals.

The Folkloriada also featured 131 presentations at different venues of Zacatecas; The Mass for Peace Ceremony, the Forestation of a future park and the Unveiling of the Icon of the Folkloriada (the "Matlachín"); 140 presentations in the neighboring towns and villages; the youth games and the Closing Parade .

The delivery of the flag to **Bashkortostan** -home to the Folkloriada 2020- ratified the idea of Shmuel Bialik from Israel that a great event is possible to organise by CIOFF® as a contribution to world culture and peace.



**Cultural Activities**

Organised by CIOFF® Cultural Commission the following cultural activities and exhibitions took place during the 5th CIOFF® World Folkloriada in Zacatecas:



- **Photographic Exhibition of Traditional Musical Instruments**

- **Exhibition of Traditional Musical Instruments of the World**



- **Exhibition of World Traditional Crafts and Workshops**

- **Exhibition of Mexican Embroidery**





## CIOFF® AND UNESCO

CIOFF® –UNESCO cooperation increased after the new status of CIOFF® – NGO, Official partner of UNESCO with Associate Status. This privileged position gave CIOFF® some new opportunities – one of very important ones is to propose participation programs to be financed by UNESCO.

CIOFF® National Sections continued to follow UNESCO goals in the field of the UNESCO ICH Convention by organising a lot of cultural events to present and preserve intangible cultural elements all over the world. CIOFF® tried to develop good relations with respective national governments and National Commissions for UNESCO. CIOFF® Folkloriada in Mexico was the best demonstration of CIOFF® work including the respect of cultural diversity and promoting peace measures especially among young people.

CIOFF® Representative to UNESCO participated in the UNESCO ICH Committee meeting in Addis Abeba and played an important role in the UNESCO ICH NGOs FORUM – being one of seven members of the FORUM Steering Committee. The FORUM is becoming an important partner to the Committee where the representatives of 24 governments are discussing and deciding about the ICH policy in general, examine the Annual Reports of different States and also deciding which elements (nominations) can be put on different UNESCO ICH Lists.

CIOFF® was present also at the UNESCO International NGOs Conference in Paris – CIOFF® President Philippe Beaussant was elected President of the UNESCO-NGO Liaison Committee for the period of 2 years.

CIOFF® invites all CIOFF® National Sections to strengthen the cooperation with their governments on the national level and to further implement the rules written in the UNESCO ICH Convention 2003 and to extend their work in the implementation of the UNESCO Convention 2005 on Cultural Diversity.

## CULTURAL COMMISSION

### Meeting of the Commission during the 46th CIOFF® World Congress in Fiuggi:

The Cultural Commission held its meeting during the 46th CIOFF® World Congress in Fiuggi, Italy. The most important topics discussed were:

- Cultural Conferences 2016 and 2017
- The results and evaluation of the Cultural Activities at Folkloriada 2016 in Zacatecas, including photo exhibition of traditional musical instruments, exhibition of musical instruments from around the World, traditional handicrafts exhibition, exhibition of Mexican embroidery with demonstrations.

### Cultural Conference in Fiuggi, Italy – World Congress 2016

The Cultural Conference “Beautiful Sounds of Italy, traditional instruments and their regions” featured presentations of traditional musical instruments of Italy, as part of Intangible Cultural Heritage.

## LEGAL COMMISSION

In 2016 the Legal Commission dealt with the following topics:

- Revision of CIOFF® By-Laws and Internal Regulations in 3 languages;
- Development and adoption of new CIOFF® Membership categories
- Application for membership procedure
- Termination of membership
- Analyses and recommendations for acceptance of new CIOFF® Members

### CIOFF®

#### Representative to UNESCO:

Magdalena Tovornik, Slovenia



CIOFF® President Philippe Beaussant, elected President of the UNESCO-NGO Liaison Committee

### Cultural Commission

#### Chairman:

Beatriz Sangoy - Argentina

#### Vice-Chairman:

Kati Taal, Estonia

#### Members:

Anka Raic, Bosnia- Herzegovina  
Natalia Ter-Agapova, Russia  
Yazmin Muro Mueller, Argentina  
Rosana D'Agustino, Italy  
Said Rachmat, Indonesia

#### Youth Member :

Nikos Papapesios, Greece

#### Member ex officio

Magdalena Tovornik - Slovenia  
CIOFF® Representative to  
UNESCO

### Legal Commission

#### Chairman:

Francesco Mallozzi, Italy

#### Vice-Chairman:

Ada Garcia Montes, Puerto Rico

#### Members:

Bernard Criner, France  
Ayu Wiranti, Indonesia  
Nicola Orlando, Italy  
Miguel Angel Rodriguez Villalobos,  
Mexico  
Beverly King, South Africa

#### Youth Member:

Felicia Jin, Canada

#### Legal Adviser:

Fernando Marani, Argentina

#### Member Ex Officio:

Norbert Mueller, Germany ,  
Vice-President for Administrative  
Affairs



## FESTIVALS COMMISSION

In May CIOFF® Festivals Commission held its spring meeting in Hungary. Festivals Commission produced and published CIOFF® Festivals Calendar 2016-2018 and published and distributed the Festivals Reports and Group Reports 2016. The Charter for Recognised CIOFF® International Festivals has been launched and distributed to all the festivals through National Sections in three languages. The Festivals Commission has launched a programme to carry out the review of all the festivals and clarify the definition of Recognized CIOFF® Festivals, International CIOFF® Festivals, CIOFF® Festivals, International Festivals and National Festivals, which would be later reflected in the guidelines.

## COMMITTEE ON FOLKLORIADA

In 2016 the Committee on Folkloriada was instrumental in making sure that CIOFF® World Folkloriada 2016 in Zacatecas be a huge success, in liaison with CIOFF® Mexico and local government of Zacatecas. The Committee on Folkloriada has overseen all the preparations and confirmations of participation by National Sections. It worked together with Cultural Commission and Youth Coordinating Committee to present all the cultural events and activities and all the youth activities at Folkloriada 2016 in Zacatecas. Following Folkloriada 2016 the Committee performed a thorough analysis and evaluation, including collecting the feedback from all the participating groups through CIOFF® National Sections. The final report on Folkloriada 2016 was presented by Hugo Ifran at the CIOFF® General Assembly in Fiuggi, Italy in October 2016. At the same time the Committee on Folkloriada was working with CIOFF® Russia on organisation of CIOFF® World Folkloriada 2020 in Ufa, Republic of Bashkortostan, Russia.



## COMMITTEE ON FINANCIAL DEVELOPMENT

The aim of the Committee is to analyze the current possibilities available and to develop new activities, which could create funds for our operations. The Committee is working to develop a Flagship event of CIOFF®. The Committee had meetings in I-lan, during CIOFF® Council meeting and in Arequipa, Peru, during the General Assembly 2015.

### Festivals Commission

#### Acting Chairman:

Wolfgang Denke-Otterbein,  
Germany

#### Vice-Chairman

Ioan Cocian, Romania

#### Members:

Jerome Le Coutaller, France  
Rolf Kaufman, USA  
Jay Nayoung Jeong, Rep of Korea

#### Coordinator of the Festivals Calendar:

Wolfgang Denke-Otterbein,  
Germany

#### Youth Member

Giulia Ciuffa, Italy

### Committee on Folkloriada

#### Chairman:

Hugo Ifran, Argentina

#### Vice-Chairman:

María Teresa Gómez Saldaña,  
Mexico

#### Executive Secretary

Christian Hidalgo-Mazzei, Canada

#### Members:

Guy Landry, Canada  
Mario Garcia Siani, Paraguay  
Klaus Hohmeier, Germany  
Stiliana Yorgova, Bulgaria  
Joe Maloney, United Kingdom  
Carlos Guillermo Terrazas Domínguez, Mexico  
Savas Tugsavil, Turkey

#### Member: Ex Officio

Ramiro Mansutti, Argentina

#### Youth Member:

Jesús Orlando Casas Valdés,  
Mexico

### Committee on Financial Development

#### Members

Esa Vilhonen, CIOFF®  
Treasurer, Finland  
Magdalena Tovornik, CIOFF®  
Representative to UNESCO.  
Slovenia  
Irene Pimpinella, Acting Chairman of Communications and PR Commission, Italy  
Susanne Kramer, President of Central European Sector, Luxembourg  
Antonio Mallozzi, Chairman of Youth Coordinating Committee, Italy



## COMMITTEE ON CHILDREN

Committee is working together with the Committee on Folkloriada to organize Children's Folkloriada which will take place every 4 years.

Meetings with Committee on Folkloriada and Committee on Training and Education have taken place during the CIOFF® World Congress in Fiuggi, Italy in October 2016.

### Committee on Children Chairman

Jozsef Szigetvari , Hungary

### Vice-Chairman

Julián Hernández, USA

### Members:

Meng-Chien Wu , Chinese Taipei

Rafael Camino , Ecuador

Marie-Christine Mercier-Moinard, France

### Youth Member

Beyza Gökcan Göktaş, Turkey

## COMMITTEE ON TRAINING AND EDUCATION

Committee on Training and Education (CTE) continues to research and promote various methods and programs of training and education that safeguard and transmit traditional cultures, particularly within the context of festivals and presentations of traditional arts.

CTE continues to seek, collect and archive articles and presentations that provide examples of the safeguarding of Intangible Culture Heritage (ICH) and educational practices for CIOFF® and its members. An example, "Ambassador of Culture," an afterschool hands-on program for children to experience the local culture and the cultures of classmates of different ethnic roots has been developed by Committee members, Ozlem Kadiraga and Dilara Meral (Cyprus, Iskele Festival), Youth Representative. Such projects transmit Intangible Cultural Heritage by providing opportunities to learn about one's own culture and that of another, growing in appreciation for cultural diversity, surpassing mutual mistrust, fears, prejudice, and discrimination. Understanding develops respect for another's way of expression and way of life.

CTE offered to develop a blended learning opportunity using an online and face-to-face mini-course for new CIOFF® members and for those countries interested in CIOFF® membership drawing on the experts within CIOFF®; this opportunity enables new members to participate more fully with knowledge and resources; mini-courses would offer short videos and webinars to provide information about CIOFF®, its structure and membership, concluding with a session during the World Congress and with recognition of those who completed the course. It is suggested that a pilot course be launched and an assessment be conducted.

Folkloriada was CIOFF®'s 2016 flagship event. The CTE proposed that a prominent educational event be convened at the Sector level, such as a worldwide forum in 2017, modeled on Forum of Festival Directors held in Bogota, Columbia in 2015. An alternative venue to be considered is a pre-World Congress forum. CIOFF®'s recognition of these designated educational events demonstrates and provides evidence of CIOFF®'s commitment to safeguarding intangible cultural heritage, to quality festivals and to networking.

### Working Group on Training and Education

#### Chairman:

Sharon Durtka - USA

#### Vice-Chairman:

Ozlem Karadiga, Cyprus, Iskele festival

#### Member:

Gian Carlo Michelini – Chinese Taipei

Victor Armando Bariga Gallegos – Mexico

Riitta Korhonen - Finland

#### Youth Member:

Dilara Meral Korahan, Cyprus, Iskele Festival







## YOUTH MOVEMENT

### 7th World CIOFF® Youth Forum:

Over 50 youth representing more than 35 countries took part in 7th CIOFF® World Youth Forum during CIOFF® World Folkloriada in Zacatecas, Mexico in 2016. The Forum was also attended by over 100 youth from Mexico, as the host country.

One of the main objectives of the Forum was to evaluate the current level knowledge regarding CIOFF® amongst the youth of the CIOFF® network. The Youth used this opportunity to explore individually what every country could develop and established contact with the countries that wished to pursue further work with the youth groups.

During the CIOFF® World Folkloriada the Youth also organised and held over 3 days traditional games workshops for local children, which were very successful.

### Playing Together Magazine

Born as a way of collect large number of articles wrote by the Youth Commission, now in its 8th edition, it became a milestone in CIOFF® Youth activity at international level, more than 20 youth commission members took part in writing articles over the last 8 years since the publishing of the first edition in 2009. Started as a celebration of the Games programs, it is now focused on all the three ICH list items that CIOFF® Youth is active on, namely Games, Traditional Trades and Myths & Legends.



### Youth Coordinating Committee:

#### Chairman

Antonio Mallozzi, Italy

#### Vice-Chairman

Nikos Papapegios, Greece

#### Secretary

Giulia Ciuffa, Italy

#### Treasurer

Benoit Pascal, France

#### Cultural Commission

Nikos Papapegios, Greece

#### Legal Commission

Felicia Jin, Canada

#### Festival Commission

Giulia Ciuffa, Italy

#### Communications and PR

#### Commission

Benoit Pascal, France

#### Committee on Folkloriada

Jesús Orlando Casas Valdés, Mexico

#### Committee on Training and Education

Dilara Meral Korahan, Cyprus, Iskele Festival

#### Committee on Children

Beyza Gökcan Göktas, Turkey

#### North American Sector

Felicia Jin -Canada

#### Latin American Sector

Yazmin Muro Mueller, Argentina

#### North European Sector

Kaia Karner, Estonia

#### Central European Sector

Masa Kumperger, Slovenia

#### South European Sector

Jessica Lagarde, France

#### Asian and Oceanian Sector

Beyza Gökcan Göktas, Turkey





## CIOFF® SECTORS

### ASIAN AND OCEANIAN SECTOR

CIOFF® Asian and Oceanian Sector meetings took place between 4 and 8 April, 2016 in Ahmedabad, India and on 7 October, 2016 in Fiuggi, Italy.

In 2016 Qatar and Uzbekistan were upgraded from Corresponding Member to Associate Member and Kyrgyzstan was upgraded to CIOFF® Full Member.

CIOFF® Chinese Taipei in cooperation with Yilan County Government held annual Yi-lan International Children's Folklore & Folkgame Festival between 2 July and 14 August with participation of 27 international groups from 15 countries.

CIOFF® Indonesia successfully organized 8 workshops in Jakarta in collaboration with Djarum Foundation Galeri Indonesia Kaya and had agreement during the year to accommodate 11 workshops of traditional dances at Galeri Indonesia Kaya.

52 artists from 24 countries and 50 artists from 25 cities of Turkey attended and exhibited their handicrafts in the 16th International Meeting of Traditional Artists in Pendik, organized by the cooperation of CIOFF® Turkey and Pendik Municipality.

CIOFF® Turkey organized the 1st Service and Achievement Awards with the aim to encourage the Turkish groups to participate in international folk dance festivals and to improve the Turkish festivals, awarding children's and adult groups and festivals with the highest vote from the other participants of the organizations in Turkey and the Turkish groups with the highest vote from the committees of festivals in which they participated abroad.

**Asian and Oceanian Sector**  
Muammer Arslan-Turkey



### LATIN AMERICAN AND CARIBBEAN SECTOR

The Latin American and Caribbean Sector held two meetings during 2016.

Spring Meeting was held in Zacatecas, Mexico.

The second meeting was held in the framework of the CIOFF® Congress and General Assembly in Fiuggi, Italy.

During the meeting in Zacatecas the main subject of discussions was the forthcoming Folkloriada in Zacatecas 2016, when all the delegates were able to visit the Folkloriada sites.

**Latin American and Caribbean Sector**  
Mario Garcia Siani, Paraguay



## CIOFF® SECTORS

### CENTRAL EUROPEAN SECTOR

Central European Sector

Susanne Kramer - Luxembourg

The joint Sector meeting with North European Sector was held in Szabolcsbatta, Hungary in May 2016 and at the CIOFF® World Congress in Fiuggi, Italy in October 2016.

The following flagship projects took place within the Sector

#### International art project "With Russia in the heart"

From 14<sup>th</sup> of November till 20<sup>th</sup> of November 2016 Polenov State Russian House of folk arts - the base of CIOFF® Russia - had organized an International art project "With Russia in the heart" for Russian dance choreographers-compatriots who live abroad.

This project is an event framed by Federal program "Culture of Russia". Organizers of the project were CIOFF® Russia, Ministry of Culture of Russian Federation and Vladimir regional Centre of folk arts.

"With Russia in the heart" welcomed 34 specialists from 15 countries: Lithuania, Denmark, Poland, Romania, Bulgaria, Latvia, Croatia, Kirgizia, Germany, Estonia, Serbia, Kazakhstan, Finland and Moldova.

The second part of the project was All-Russian festival of Russian folk dance named after Tatiana Ustinova "Throughout Russia roundabouts are conducted". Participants got an opportunity to visit performances of Russian folk dance ensembles. Also, compatriots took part in round-table discussions with directors of Russian groups and members of jury of the festival to sum up results of performances.

There were also workshops organized by lead teachers-choreographers of Russian-dance in Vladimir. It was a good chance for participants to find out more about elements and details of different Russian dances.

CIOFF® Russia received a lot of positive reviews from participants after the end of the project "With Russia in the heart". It draws attention to importance of this kind of events for opening minds, new connections with professionals and creativity.

#### Jurjevanje Festival in Slovenia

Folklore festival Jurjevanje takes place in the Slovenian town Črnomelj with not more than 6000 inhabitants. For more than 50 years the festival took its place in small valley called 'Jurjevanjska draga' not far from the town centre. In 2015 organisers decided to move the location to the old town core. Old town core is used during most of the year as a parking area and transit way to border crossing with Croatia. Picture is not very picturesque and many would like to limit truck and car traffic in town core. Till 2015 this was thought as impossible. It was never closed for traffic. Despite many opposing decision to move the oldest folklore festival in Slovenia to the new location the organisers decided to do so. Results were amazing. The Town was dominated by people and not by cars. There were children playing, street artists performing and people hanging out and drinking coffee in the middle of Main Street. People recognised the old town core as a quality space for holding activities and what is also very important, local decision makers and organisers of events recognised it as place for organising events. There are now more events happening during the year when town core is closed for all traffic and sport, culture, concerts or art events are taking place. A folklore festival is not just an event.





## CIOFF® SECTORS

### NORTH EUROPEAN SECTOR

The joint Sector meeting with Central European Sector was held in Szazhalombatta, Hungary in May 2016 and at the CIOFF® World Congress in Fiuggi, Italy in October 2016. The important topics in this meeting were Folkloriada in Mexico 2016, Work Plan, CIOFF® and UNESCO cooperation and Youth Movement.

There have been many cultural events and festivals for adults and children in each country and cooperation has been active between neighborhood countries (for instance Latvia, Estonia and Lithuania for Baltica Festival and Nordlek in Northern countries).

The new CIOFF® Associate Member—Denmark in 2016 held the 8th **Triangle Folklore Festival** at Rosborg Gymnasium in Vejle, Jutland.

**International Folklore Festival Baltica** - was held in Estonia around Midsummer Day, which gave the festival opportunity to spread over the country (in 38 towns and villages) and for the foreign groups to take part in traditional folk calendar celebrations.

**Traditional wedding celebrations** - since there has been a lot of interest in the Estonian society to revive the authentic wedding celebrations, CIOFF® Estonia has held during last year's courses over Estonia to raise the knowledge about the content and the distinctness of the regions. In 2016 a special working group of wedding traditions got a new start with the aim to research and to educate.

**Event Awareness-** since a lot of activities and events occur in the field of folklore in Estonia (around 70 and more courses and events), but the awareness of these stays mainly on regional level, CIOFF® Estonia decided in 2016 to set the focus cataloguing and promoting all the events. This way the picture of the whole sphere could have a better visibility in society and the quality of the content can only raise.

In Finland three CIOFF international festivals: **Kaustinen Folk Music Festival** (in Kaustinen), **Hollo and Martta International Folklore Festival** (in Hollola and Lahti), **International Folklore festival Pispalan Sottiisi** (in Tampere) and **International Children Folklore Festival Kalenat** (in Lappeenranta). Also there have been many other national folkdance and music events during the year 2016. The officer from Ministry of Culture and Education has taken part in seminar, where the topic has been the Safeguarding of Intangible Cultural Heritage.

CIOFF® Associate Member—Ireland has been working on creating a National Section in Ireland and promoting Irish traditions at festivals.

**17-th International Mask tradition festival** in Madona took place in Latvia.

The unique bronze Sculpture "World United by Dance" was unveiled in Billingham Town Centre during **Billingham International Folklore Festival of World Dance, UK** in August 2016. The Sculpture created by Mexican Artist Carmen Avalos celebrates the unity of all the cultures around the World, depicting 9 dancers from different cultures and one musician playing fiddle. The unveiling ceremony included a specially created dance, which involved dancers and musicians from different countries taking part in the festival.



#### North European Sector

Riitta Korhonen - Finland





## NORTH AMERICAN SECTOR

North American Sector

Alexander Durtka, USA

The North American Sector (NAS) celebrated a variety of activities including group exchanges and festivals that provide an opportunity to promote a more just and peaceful world through learning about others cultures and one's own.

NAS continues to focus on the geographic expansion of its membership to include the non-Spanish speaking countries of the Caribbean and Central America, Canada and the United States. It continues to develop and strengthen its members, Antigua and Barbuda, Belize and St. Vincent and the Grenadines; it seeking to enkindle and reengage its newest members, Anguilla, Cayman Islands, Dominica, Grenada, and Trinidad and Tobago recognizing their unique cultures within the global community. Aruba, Jamaica and The Bahamas have expressed interest in CIOFF® membership. One challenge is financial and CIOFF® NAS is developing a financial grant program to assist them.

NAS continues to coach its members - festivals, groups and demonstrators - to meet CIOFF® standards and to safeguard intangible cultural heritage.

CIOFF®-USA convened, hosted and participated in six major Intangible Cultural Heritage Events, the 21st anniversary of the World Citizens and Cultural Heritage Awards, 16th annual Around the World in 5K (km), a Dinner Showcase for the Holiday Folk Fair International and the Children's Festival and for the third year has expanded inductions into the Folk Fair International Master Artisan Guild. Following the past practice of incorporating the UNESCO International Year theme, the Holiday Folk Fair selected the theme: Celebrate the Culture of Water.

Folk moot USA continues to expand its programs as it develops the Folk moot Friendship Center - a year-round cultural center. A deck added to the building was named in honor of Rolf Kaufman for his work in bringing together people and welcoming them in Folk moot.

COIFF® St. Vincent and the Grenadines and Antigua and Barbuda convened festivals that were well attended; St. Vincent and the Grenadines participated in Folkloriada.

The North American Sector recognized Leticia Bulotano, A Keeper of Culture, for safeguarding her Filipino culture, through dance, music, arts and traditions ensuring the transmission of knowledge, skills and values to the next generations and sharing the expression of Filipino culture locally, nationally and internationally; NAS also recognized Leticia for her dedicated service and caring commitment for the NAS Sector continuing to foster friendship, peace and cultural understanding throughout the world.



## AFRICAN SECTOR

African Sector

Marcel Zounon, Benin

African Sector is a new Sector in CIOFF® which started working independently in 2016, which has been working very hard with CIOFF® National Sections in Africa educating them on how CIOFF® Organisation works, CIOFF® principles and cultural policies, festivals and Folkloriada.

CIOFF® Botswana sent groups to several festivals around the World. Botswana has also developed the CIOFF® Youth section. A CIOFF® cultural meeting is planned at the end of the year between the State authorities and the President of CIOFF® Africa in both countries.

CIOFF® Comoros are working with CIOFF® to get the recognition of their festival.

Most of the CIOFF® National Sections in Africa, for the first time, conducted General Assemblies of their National Sections.

The new CIOFF® Africa Sector relies on the support and experience of other sectors to promote, develop and improve in the next few years.





## SOUTH EUROPEAN SECTOR

During 2016 the Sector activities concentrated on four main points of the approved work-plan:

- The “Festival of Mediterranean Cultures”, which is meant to be the flagship Sector event, to be held every four years, between two CIOFF® Folkloriadas;
- common plan for information about/promotion of activities, including a Sector Strategy and a NSs & Festivals Strategy; the representatives of CIOFF® Switzerland and Iskele Festival will prepare a proposal on the issue;
- regular search through European projects and calls, in order to find out finance sources for the Sector initiatives;
- initiative to build and continue a networking system through the Sector and possibly through all of CIOFF® .

All the above has been discussed both at the spring Sector meeting in Iskele (May 11-16, 2016) and at the meeting held in connection with the CIOFF® World Congress and General Assembly (Fiuggi, Oct, 7, 2016).

The National Section CIOFF® Portugal, candidate to organize the 2018 edition of the “Festival of the Mediterranean Cultures”, presented at the CIOFF® World Congress in Fiuggi in 2016 the basic concept for the organization; the key will be “the number five”:

- 5 regions to be present
- 5 routes through the Mediterranean area to reach the venue
- 5 places for presentations
- 5 days and 5 nights of duration
- 5 senses – sight, tact, smell, taste and hearing -to be “celebrated”.

The proposed period is end of May-beginning of June, 2018.

Further details will be presented and discussed at the forthcoming Spring Sector meeting (May 11-15, 2017) in Montignac, France.

**South European Sector**  
Anna Maria Boileau, Italy





## INFORMATION, COMMUNICATIONS AND PUBLIC RELATIONS

### NATIONAL SECTIONS ANNUAL REPORT 2015

The Annual Report of National Sections 2015 was prepared based on the reports received from 54 National Sections, 3 Associate Members and 1 Corresponding Member. In 2015 - 1,766 visiting and 7,115 national folklore groups with 132,380 participants took part in 453 international and 379 national folklore festivals. Festival presentations were observed by 4,813,522 spectators; there were 5,606 TV and radio transmissions from these events. During the festivals, various complementary educational programs and activities were organized:

- 3,343 Dance Workshops
- 239 Music Workshops
- 121 Song Workshops
- 381 Craft Workshops
- 445 Special activities for children
- 66 special activities for people with disabilities
- 183 Exhibitions with demonstrations

National Sections organized cultural conferences, seminars and workshops and prepared 447 printed and online publications.



## COMMISSION ON COMMUNICATION & PUBLIC RELATIONS

### CIOFF® Newsletter "Entre Nous"

In 2016 one edition of CIOFF® electronic Newsletter "Entre Nous" was published in three languages. CIOFF® Commission on Communications and Public Relations thanks everyone who sent contributions for the Newsletter and to those who translated Entre Nous into French and Spanish.

### CIOFF® Press Releases

In 2016, the Commission created and distributed press releases featuring the World Congress in Fiuggi, Italy.

### CIOFF® History 2011 – 2020

Mr. Rolf Kaufman, Dr. Udomsak Sakmunwong and Mr. Jean Francois Proux have formed as a team to work on the next decade of CIOFF® History.

### CIOFF® on Twitter and Facebook

CIOFF® Youth team is working on CIOFF® social media posts and administration.

### CIOFF® Website

CIOFF® Website has been regularly updated with CIOFF® latest News.

### Translations

PR & Communication Commission received great help from Youth Coordinating Committee. It provided a capable and active team of translation. People coming from youth commissions of all over the world, in particular Latin America, Canada, France and Greece helped the Commission to produce the Entre Nous in French and Spanish versions and updates for CIOFF® Website.

### Commission on Communication and Public Relations

#### Chairman

Oscar Delgado, Paraguay

#### Vice-Chairman

Irene Pimpinella, Italy

#### Members

Imanol Manuz, Argentina

Nadia Avalos Delgado, Paraguay

Jean Claude Menard, Canada

Richard Foundez, Chile

Shu-Tzeng Chang, Chinese Taipei

Carlos Lopez, El Salvador

Rodrigo Acosta, Paraguay

Karen Babcock, USA

#### Youth Member

Benoit Pascal, France

#### Member ex Officio

Secretary General

Olga Maloney, - UK

#### Webmaster

Norbert Mueller, Germany

# CIOFF® ANNUAL REPORT 2016

International Council of Organizations of Folklore Festivals and Folk Arts



Conseil International des Organisations de Festivals de Folklore et d'Arts Traditionnels

# C I O F F ®

International Council of Organizations of Folklore Festivals And Folk Art

Official Partner of UNESCO - Associate Status

Accredited to the UNESCO ICH Committee



- CIOFF®
- 46° World Congress
- Fiuggi, 3 - 13 october

46<sup>th</sup> C I O F F® World Congress  
Fiuggi / Italy, October 3 to 13, 2016

Office of Secretary General

CIOFF® International  
Stockton Business Centre  
70 Brunswick Street  
Stockton on Tees  
TS18 1DW  
United Kingdom

tel: +44-(0)1642-651060

Email: [info@cioff.org](mailto:info@cioff.org)

[www.cioff.org](http://www.cioff.org)